Mission: Lifelong learners will be inspired and developed through effective teaching in a safe and

caring environment.

Vision: Respect - Pride - Excellence for All

#### **AGENDA**

### BOARD OF EDUCATION – REGULAR MEETING Instructional Planning Center/Huron Arena January 14, 2019 5:30 p.m.

- 1. Call to Order
- 2. Roll Call
- 3. Pledge of Allegiance
- 4. Adoption of the Agenda
- 5. Dates to Remember

Credit Recovery Day
Martin Luther King Holiday-Teacher In-service/No School for Students
HHS Registration Open House 5:30 – 8:45
Board of Education Meeting 5:30 p.m. – IPC
Board of Education Meeting 5:30 p.m. – IPC
Early Release
President's Day – No School
Board of Education Meeting 5:30 p.m. – IPC

- 6. Community Input on Items Not on the Agenda
- 7. **Conflict Disclosure and Consideration of Waivers** The School Board will review the disclosures and determine if the transactions or the terms of the contracts are fair, reasonable, and not contrary to the public interest.
- 8. CONSENT AGENDA

The superintendent of schools recommends approval of the following:

- a) Approval and/or Correction of Minutes of Previous Meetings
- b) <u>Consideration and Approval of Bills</u>
- c) Approval and/or Correction of the Financial Report
- d) Board Approval of New Hires

As was mentioned previously, classified personnel, substitute teachers/classroom aides, and volunteers must be approved in order to be covered by our workers' compensation plan.

- 1) Kayla Schimke / Substitute Teacher \$120 per day / Substitute Para-Educator \$13.98 per hour
- 2) Karissa Schroder / Substitute Teacher \$120 per day / Substitute Para-Educator - \$13.98 per hour
- 3) Terrell Newton / Substitute Teacher \$120 per day / Substitute Para-Educator - \$13.98 per hour
- 4) Elizabeth (Betty) Timm / Substitute Teacher \$120 per day / Substitute Para-Educator - \$13.98 per hour
- 5) Mackenzie Lavallee / Substitute Teacher \$120 per day / Substitute Para-Educator - \$13.98 per hour
- 6) Yoko Ma Takashi / Substitute Teacher \$120 per day / Substitute Para-Educator - \$13.98 per hour
- 7) Brianna Lichty / Substitute Teacher \$120 per day / Substitute Para-Educator - \$13.98 per hour

### Agenda / Board Meeting January 14, 2019

page 2

- 8) Ronald Russel / Substitute Teacher - \$120 per day / Substitute Para-Educator - \$13.98 per hour
- 9) TyAnn Buddenhagen / Credit Recovery Center Supervisor /\$14.29 per hour
- 10) TyAnn Buddenhagen / Volunteer / Assistant Coach Girls' Basketball
- 11) Alyssa Honermann / Substitute - Speech Language Pathologist Assistant -\$20.66 per hour / Speech Language Pathologist - \$120 per day
- 12) Drew Borkowski / Assistant MS Wrestling Coach / \$2,390 per season (Base \$2,655 – Paying Drew 90% as he missed the first week of the season)
- 13) Danielle Radke / Administrative Assistant-Buchanan / \$15.66 per hour
- 14) Gila Henkel / Food Service-MS Lunch Server / \$13.19 per hour
- 15) Sandy Story / Food Service-Madison Lunch Server / \$13.19 per hour
- Nicholle Mudge / Title Para-Educator @ Washington / \$14.44 per hour 16)
- Amy Lindquist / TAP Site Supervisor \$32.02 per hour / Classroom Leader -17) \$17.65 per hour

#### **Contracts for Board Approval** e)

1)

#### **Resignations for Board Approval** f)

- Daniel McCarty / PE Teacher-Buchanan / 29 years / Head Wrestling Coach / 23 years
- 2) Karen Speirs / 1st Grade Teacher-Buchanan / 31 years
- Chad Wilde / 9th Grade Football Coach / 1 season 3)
- Alyssa Honermann / Speech Language Pathologist Assistant-Buchanan/4 months 4)
- Julie Berger / Marching Band Assistant / 13 years 5)
- 6) Lindsay Schulz / 2nd Grade Teacher-Madison / 3 years
- Akina Decker / Graduation Coach-Buchanan / 8 months

#### Request Permission to Let Bids for Milk/Daily Products g)

#### h) Advertising Agreement Renewal - Huron Arena and Tiger Stadium

Huron Arena: Prostrollo, American Bank and Trust, Dakota Provisions, Ellwein Brothers, Farmer's Union Insurance, Carr Chiropractic Clinic, Dakotaland FCU, HRMC, Precision Auto Body, Pro Clean Plus, and Wells Fargo.

Tiger Stadium: American Bank and Trust, Farmer's Union Insurance, Carr Chiropractic, Dakotaland FCU, HRMC.

#### i) Set 2019 Combined City / School Election Date - April 9, 2019

Combined Election Agreement with City of Huron for 2019 j)

#### k) **Intent to Apply for Grant Funding**

**Group Applying** Contact Person

Name of Award Name of Funder

Amount to be Requested

**Project Focus** 

**Huron Destination Imagination** 

Colleen Jensen Spirit Card

American Bank & Trust

\$750.00

Destination Imagination; Membership, Registrations, Travel Costs, Supplies

#### 1) **Intent to Apply for Grant Funding**

**Group Applying** Contact Person

Name of Award Name of Funder

Amount to be Requested

**Project Focus** 

**Huron Destination Imagination** 

Colleen Iensen **Dakota Provisions Dakota Provisions** 

\$2,000.00

Destination Imagination; Membership. Registrations, Travel Costs, Supplies

(The consent agenda may be approved with one motion. However, if a board member wishes to separate an item for discussion, he/she may do so.)

## 9. CELEBRATE SUCCESSES IN THE DISTRICT: CONGRATULATIONS:

- Kelby Van Wyk (3<sup>rd</sup> Grade Teacher) on her marriage to Todd Johnson on December 22<sup>nd</sup>, 2018
- Jake Holforty and Joy Trautman for being selected to perform with the SDMEA MS All State Jazz Band. Jake will be performing with the Honor Jazz Band on trumpet and Joy will be performing on piano.

#### THANK YOU TO:

- Buchanan K-1 Center would like to thank the following people/businesses for generous donations made to the school:

  Dr. Fox \$100 donation for student lunches/milk

  Virgil United Methodist Church \$500 donation for student lunches/milk

  Barb Sammons donation of pants/under garments for students
- Cindi Williams (Administrative Assistant Buchanan K-1 Center) for her generous donation to Special Olympics

#### 10. REPORTS TO THE BOARD

- a) <u>SPOT Vision Screener</u> Rita Baszler, Raleigh Larson, Jessica Van Diepen
- b) Good News Report CTE Program Jolene Konechne
- c) K-12 Enrichment Opportunities Linda Pietz
- d) <u>LAN Report Tim Van Berkum</u>
- e) <u>Business Manager's Report</u>
- f) <u>Superintendent's Report</u>
  - Calendar Report

#### 11. OLD BUSINESS

a) Section A Policy Review - Repeat 2nd Reading

#### 12. NEW BUSINESS

- a) Move July 8th, 2019 Annual School Board Meeting to July 15th, 2019
- b) <u>HS Library Handbook Library Media Centers' Policies & Procedures Manual Introduction</u>
- c) <u>Policy Changes Introduction</u>

<u>Policy EEACC - Student Conduct on School Buses - Revise and Change Code to IFCC</u>

<u>Policy EEACC-R (Regulation) – Student Conduct on School Buses (Regulation) – Revise and Change Code to IFCC-R</u>

- d) <u>Governing Board Annual Review Questionnaire:</u>
  - Tax-Exempt Bond Post-Issuance Compliance-General
- e) <u>Tiger After-School Program Handbook Proposed Change Introduction</u>
- f) <u>Memorandum of Understanding Huron School District / First Baptist Church</u>
- g) Superintendent Contract Approval (2019-2021)
- h) <u>Business Manager Contract Approval (2019-2021)</u>

#### 13. EXECUTIVE SESSION

1-25-2 Executive or closed meetings may be held for the sole purpose of:

(2) Discussing the expulsion, suspension, discipline, assignment of or the educational program of a student or the eligibility of a student to participate in interscholastic activities provided by the South Dakota High School Activities Association.

### Agenda / Board Meeting January 14, 2019

page 4

## 14. Request Approval of Open Enrollment Student Returning to the Huron School District after August 1st Deadline

The administration has received open enrollment request #RH-2018-12 for Board approval.

### 15. EXECUTIVE SESSION

- 1-25-2 Executive or closed meetings may be held for the sole purpose of:
- (4) Preparing for contract negotiations or negotiating with employees or employee representatives.

### 16. ADJOURNMENT

Date: December 28, 2018

**Applicant Information** 

Applicant Name: TyAnn Buddenhagen

Address: 43444 289th St. Menno, SD 57045

Phone: (605) 353-5304

**Education**: Morningside College

**Experience**: Educational Assistant – HHS and Stewert Elementary

References: Lisa Carr, Pam Meidma, Joey Mitchell

**Reason for New Hire** 

**New Position:** 

Replacement: Pam Rasmussen

**Position Information** 

**Department:** 

Position: Credit Recovery Supervisor

Supervisor: Mike Radke

Responsibilities: Supervise students assigned to Credit Recovery

**Hours**: Full Time

**Hiring Information** 

Wages: \$14.29 - Step 2

Classification: Class A

**Wage Justification**: Experience at HHS and current position

**Start Date**: 1/2/19

Requested by: Mike Radke

Date: 12/17/18

**Applicant Information** 

Applicant Name: Alyssa Honermann

Address: 25240 413th Ave., Mitchell, SD

**Phone:** 6059993244

**Education**: BA in Speech-Language Pathology

**Experience**: 1 year

References: Mary Ahlers, Nate Schriever, Judy Skinner

Reason for New Hire: Sub for SLP and SLPA

New Position: Replacement:

**Position Information** 

**Department**: SPED

**Position**: SUB SLP or SLPA

Supervisor:

Responsibilities: SPED SLPA

Hours: Substitute

**Hiring Information** 

Wages: \$120 per day-SLP / \$20.66 per hour SLPA

Classification: SUB SPED SLP or SLPA

Wage Justification: 4 year degree in Speech/Lang Pathology and

1 year experience

**Start Date**: Jan. 5, 2019

Requested by: - Lori Wehlander (Administrator)

8/25/14

Date: December 19, 2018

**Applicant Information** 

Applicant Name: Drew Borkowski

Address:

Phone: 605-570-2182

**Education**: Huron High School

**Experience**: Wrestled for the Huron Tigers

References: Mike Postma, Dan McCarty, Erika Huber

**Reason for New Hire** 

**New Position:** 

Replacement: Replace Dru Strand who moved up to Varsity Assistant.

**Position Information** 

**Department** Athletics

Position: Asst Middle School Wrestling

Supervisor: Dan McCarty and Terry Rotert

Responsibilities: Coach MS wrestlers

Hours: After school and some Saturdays

**Hiring Information** 

Wages: Base \$2655 (paying Drew 90% since he missed the first week).

Classification:

Wage Justification:

Start Date: December, 2018

Requested by: Terry Rotert - AD

Date: December 21,2018

**Applicant Information** 

Applicant Name: Danielle Radke

Address:

Phone:

605-300-0146

**Education**:

Bachelor of Science in Marketing

**Experience:** 

References:

Beth Foss, Linda Pietz

Reason for New Hire

**New Position:** 

**Replacement:** replace Rita Schultz

**Position Information** 

**Department:** 

Position: Secretary

Supervisor:

Peggy Heinz

Responsibilities:

All office duties

Hours: 40 hours

**Hiring Information** 

Wages:

\$15.66 per hour

Classification:

Secretary Class AAA

Wage Justification:

Start Date: January 2nd

Requested by:

Peggy Heinz (Administrator)

Date: December 20, 2018

**Applicant Information** 

Applicant Name: Gila Henkel

Address:

295 7th Street N.W., Huron, SD 57350

Phone:

(605)352-3942

**Education:** 

11th Grade

**Experience:** 

Worked for food service almost 20 years

References:

Joyce Price, Ray Gamber, Vicki Davis

Reason for New Hire

New Position:

**Replacement:** 

Verla Des Lauriers

**Position Information** 

**Department:** 

Food Service

Position:

MS Lunch Server

Supervisor:

Carol Tompkins

Responsibilities:

Serve lunch /some cleaning

Hours:

10:45 am - 12:45 pm

**Hiring Information** 

Wages:

13.19 per hour

Classification:

Level 1, Step 0

Wage Justification: Food Service Hiring Schedule

Start Date:

January 15, 2019

Requested by:

Carol Tompkins

(Administrator)

Date:

December 20, 2018

**Applicant Information** 

Applicant Name: Sandy Story

Address:

1621 Illinois S.W., Huron, SD 57350

Phone:

(605) 354-9696

**Education:** 

**GED** 

Experience:

**CBM Foods** 

References:

Amber Goetz, Bob Mayfield, Sue Ducaine

Reason for New Hire

New Position:

**Replacement:** 

Joyce Price

**Position Information** 

**Department:** 

Food service

Position:

Madison Lunch Server

Supervisor:

**Carol Tompkins** 

Responsibilities:

Serve lunch/some cleaninig

Hours:

10:45 am - 1:15 pm

**Hiring Information** 

Wages:

13.19 per hour

Classification:

Level 1 - Step 0

Wage Justification: Food Service Hiring Schedule

Start Date:

January 15, 2019

Requested by:

Carol Tompkins

(Administrator)

Date: January 4th, 2018

**Applicant Information** 

**Applicant Name**: Nicolle Mudge

Address: 1042 Beach Ave SE

Phone: 605-350-5309

**Education**: Undergraduate in Humanities Applied Science from

Maranatha Baptist University, Watertown, Wisconsin

**Experience**: Para with the Huron School District from October

2015 until May 2018 when she resigned her position

to do her student teaching in 4th grade at the

Washington 4-5 Center in the fall of 2018.

References: Julie Zell, Megan Hein, Linda Halter

Reason for New Hire

**New Position:** Title Para Position

**Replacement:** Danielle Radke

**Position Information** 

**Department**: Washington 4-5 Center

**Position**: Title Para Educator

**Supervisor**: Beth Foss/Bonnie Biel

**Responsibilities:** Working with 4th and 5th graders with academics

and duties that are assigned.

Hours: 7:30-3:30 with 30 minute Lunch

Hiring Information Wages: \$14.44

Classification: Class A

**Wage Justification**: 3 years experience

Start Date: January 15, 2019

**Requested by**: Beth Foss

(Administrator)

Date: January 9, 2019

**Applicant Information** 

**Applicant Name:** 

Amy Lindquist

Address:

1734 Illinois SW, Huron, SD 57350

Phone:

936-0617

**Education**:

Huron University, DWU & Western Dakota Tech

**Experience**:

Huron School District, Title I, 2nd Grade, 3rd

Grade

References:

Holly Cundy, Becky Moeding, Nadine Savery

Reason for New Hire

New Position:

Replacement:

**TAP Site Supervisor** 

**Position Information** 

Department:

TAP

Position:

Site Supervisor

Supervisor:

Linda Pietz, Director & Marcia Ready,

Coordinator

· Responsibilities:

Create lessons, work with students during

after school program.

Hours:

3:30 - 5:30 pm

**Hiring Information** 

Wages:

\$32.02 / Site Supervisor

\$17.65 / Classroom Leader

Classification:

Wage Justification:

**Start Date:** 

January 15, 2019

Requested by:

Linda Pietz

#### Mr Nebelsick

This letter is to inform you that I will retire from my position as a teacher and head wrestling coach of the Huron Tigers at the end of the 2018-19 school year.

Thank you for the opportunity to teach and coach in the Huron School District. It has been a very rewarding experience.

Thank you

Daniel A. McCarty

6 chg 11. 5018

Revol 1/18

Karen Speirs 53 Ordway AVE NW Huron, SD 57350 605-350-4420

Mr. Terry Nebelsick Superintendent Huron School District PO Box 949 Huron, SD 57350

December 12, 2018

Dear Mr. Nebelsick,

I am writing this letter to officially notify you and the School Board Members that I will be resigning from my current position as a G-rade 1 Teacher at the Buchanan K - 1 G-rade 2018 - 2019 academic school year.

I have already informed the principal and fellow staff members of my decision. Teaching in the Huron Public School District has been a genuine pleasure and has provided me with many valuable professional relationships.

I will miss the great number of personal connections that I have made over the past thirty-one years, and it is with a heavy heart that I leave my current position. Please accept my gratitude for helping to make my time working in the Huron School District so rewarding.

Sincerely,

Karen Speirs

Grade 1 Teacher

Buchanan K - 1 Center

Karen Speirs

Terry Rotert

High School Athletic Director

**Huron School District** 

Dear Mr. Rotert,

Consider this letter notification of my resignation as 9<sup>th</sup> grade football coach effective 12/17/18.

Sincerely,

Chad Wilde

12-17-18 Maker

### Alyssa Ann Honermann

25240 413th Ave. Mitchell SD, 57301 • 605-999-3244 • <u>alyssahonermann@gmail.com</u>

December 17, 2018

Dear Board of Education c/o Superintendent of Schools PO Box 949 Huron, SD 57350-0949

I am writing you today to notify you that I will be resigning my position as a speech language pathologist assistant at Buchanan Elementary School effective in 3 weeks on January 4<sup>th</sup>. I have greatly enjoyed my time here and would like to thank you for this opportunity. The knowledge and experiences I've gained while working under the direction and supervision of Lori Liebing, will be something I carry with me forever.

With that being said, I must regretfully inform you that I've recently been admitted into Graduate school at the University of South Dakota starting in the Spring of 2019. It has been a dream of mine to continue my education in pursuing my Masters degree in speech language pathology.

I am very sad to go and everyone will be truly missed. I am honored to have worked with such an amazing staff and support system this past Fall 2018.

Again, I want to thank you for the time you have given me here at Buchanan Elementary School as well as your time reading this letter. Hope to see you in the near future.

Happy Holidays.

Sincerely,

Alyssa Honermann Speech Language Pathologist Assistant Buchanan Elementary To the Huron School Board, Mr. Nebelsick, and Mr. Rotert:

This is my formal letter of resignation from duties as a Marching Band Assistant for the Huron Tiger Marching Band program.

I have proudly taught drumline in for the Huron Tiger Marching Band for 13 years. I was also named the Assistant Director for the 2015 & 2016 season under the direction of Dr. Larry Petersen. I have thoroughly enjoyed watching my former Middle School students grow and mature throughout the years, and continued to work with percussion, my official primary instrument.

However, with my current family needs, the demanding schedule throughout the summer and fall season, and my current position and influx of students at Huron Middle School, it is time for me to focus and devote my time to my family first, and my primary position for the Huron School District second.

I have informed Mr. Stueckrath of my intent to resign, and he supports this decision. I would like to wish Mr. Stueckrath, the staff, and the students of the Huron Tiger Marching Band program nothing but the best in their upcoming seasons under the direction of Mr. Stueckrath. I truly will miss working with these wonderful students.

12-10-18 Thotes

Sincerely,

Julie Berger

Lindsay Schulz 1406 Roland In. Mitchell, SD 57301 605.770.9169 lindsay.schulz@k12.sd.us

December 17, 2018

Mrs. Heather Rozell Principal Madison 2-3 Center 1634 Idaho Ave SE Huron, SD 57350

Dear Mrs. Rozell,

I would like to notify you that I am resigning from my position as second grade teacher at Madison 2-3 Center of Huron School District effective at the end of the 2018-2019 school year.

Thank you very much for the opportunity to teach here at Madison Elementary. My time here has been enjoyable, and the past 3 years have been a great experience as well as rewarding. I have learned a lot as a professional educator, was able to make connections, and experienced what a true community of educators can do and be like. The support from my co-workers and you has been incredible and appreciated.

Next year I hope to land a position as an elementary teacher in town or in one of the smaller school districts closer to home.

I wish you and the school all the best, and I look forward to when our paths will cross again.

Sincerely,

Lindsay Schulz

Akina Decker Graduation Coach Huron School District 5<sup>th</sup> st. SW and Mellette Ave SW Huron, SD 57350

Please accept this letter as formal notification that I am leaving my position with the Huron school district as a Graduation coach at Buchanan school. My last day will be on January 18. I will be leaving due to an internship I am required to complete for my graduate school program.

I would like to thank you for all of the great opportunities you have given me as an employee at the Huron school district. Working at Buchanan school has been rewarding in so many ways. I have enjoyed my time here and am very open to returning when I am finished with my degree.

If I can be of any assistance during this transition, please let me know.

Sincerely,

Akina Decker



### Huron Public Schools 1045 18<sup>th</sup> Street SW PO Box 949 Huron, South Dakota 57350-0949

Office: 605-353-6909 Fax: 605-353-6910

Email:carol.tompkins@k12.sd.us

Carol Tompkins School Nutrition Director Concessions Director

To: Board of Education

Mr. Nebelsick

Mr. Christopherson

From: Carol Tompkins Date: December 12, 2018

Re: Request permission to let bids for milk/dairy products

I respectfully request permission to let bids for milk/dairy products for the 2019-2020 school year.

Thank you for your consideration.

### Huron School District 2-2 Renewing Sponsors of the Arena and Tiger Stadium January 14, 2019

Sponsor	Venue	Year
Prostrollo	Arena	2019
American Bank and Trust	Arena	2019
American Bank and Trust	Stadium	2019
Dakota Provisions	Arena	2019
Ellwein Brothers	Arena	2019
Farmer's Union Insurance	Arena	2019
Farmer's Union Insurance	Stadium	2019
Farmer's Union Insurance	Arena	2020
Farmer's Union Insurance	Stadium	2020
Carr Chiropractic Clinic	Arena	2019
Carr Chiropractic Clinic	Stadium	2019
Carr Chiropractic Clinic	Arena	2020
Carr Chiropractic Clinic	Stadium	2020
Dakotaland FCU	Arena	2019
Dakotaland FCU	Stadium	2019
Dakotaland FCU	Arena	2020
Dakotaland FCU	Stadium	2020
HRMC	Arena	2019
HRMC	Stadium	2019
HRMC	Arena	2020
HRMC	Stadium	2020
Precision Auto Body	Arena	2019
Pro Clean Plus	Arena	2019
Wells Fargo	Arena	2019



Linda J Pietz
Director of Curriculum,
Instruction & Assessment
Linda.Pietz@k12.sd.us

INTENT TO APPLY FOR GRANT FUNDING  Any person or group applying for grant funds is expected to complete this form prior to submitting any grants of
Date: 1/8/19 Contact Person: Colleen K. Jensen
Group Applying: Huron Destination Imagination
Name of Grant/Award: Spirit Card
Name of Funder: American Bank & Trust Contact Person Whitney MC Donald
Amount to be Requested: 750. Funder's Submission Due Date: February 1, 2019
Project Focus: Destination Imagination; membership, registrations travel costs, supplies and materials.
How awarded amount received? Full amount up front Reimbursement
Are any follow up reports required? Yes _X No If yes, when are they due?
Is any District funding, resource, or in-kind commitment required now or in the future?  YesNo_X
If yes, please list by dollar amount and/or in-kind service/support. Please be specific.
Please note:  Each school/individual will be responsible for submitting and following through on the grant application process unless other arrangements have been made.  A copy of the completed grant application must be available upon request.  The person or group applying will need to submit the following documentation to the business offices:  If and when the grant is awarded, a copy of the award letter.  If any follow-up reports are required, a copy of the report.
A copy of this request with signatures will be returned to the contact person above when the application is reviewed, allowing the application to proceed.
Signature: Jaura Mullinger Jan. 9, 2019 Building/Department Administrator Date
Signature:  Building/Department Administrator  Signature:  Linda J Pietz, Director of Curriculum, Instruction & Assessment Date
Signature: 10-2019 Kelly Christopherson, Business Manager Date

Presented to School Board: \_



Linda J Pietz Director of Curriculum, Instruction & Assessment Linda.Pietz@k12.sd.us

INTENT TO APPLY FOR GRANT FUNDING  Any person or group applying for grant funds is expected to complete this form prior to submitting any grants or
requesting funds that will impact the Huron School District.
Date: 1/8 19 Contact Person: Colleen K. Jensen
Group Applying: Huron Destination Imagination
Name of Grant/Award:Dakota Provisions
Name of Funder: Dakota Provisions Contact Person
Amount to be Requested: 2000 Funder's Submission Due Date:
Project Focus: <u>Destination</u> <u>Emagination</u> : <u>membership</u> , <u>registrations</u> , <u>supplies</u> , <u>materials</u> , <u>travel</u> <u>costs</u> , etc  How awarded amount received?   Full amount up front Reimbursement
Are any follow up reports required? Yes No If yes, when are they due?
Is any District funding, resource, or in-kind commitment required now or in the future? YesNo
If yes, please list by dollar amount and/or in-kind service/support. Please be specific.
<ul> <li>Please note:         <ul> <li>Each school/individual will be responsible for submitting and following through on the grant application process unless other arrangements have been made.</li> <li>A copy of the completed grant application must be available upon request.</li> <li>The person or group applying will need to submit the following documentation to the business offices:</li></ul></li></ul>
A copy of this request with signatures will be returned to the contact person above when the application is reviewed, allowing the application to proceed.
Signature: June Million Date  Signature: June Dub Jan 10, 2019
Signature: Junda July Jan 10, 2019 Linda J Pietz, Director of Curriculum, Instruction & Assessment Date
Signature: 10-2019 Kelly Christopherson, Business Manager  Date

Presented to School Board: \_\_\_\_\_

#### CTE Good News Report 2018-2019

- MakerSpace year 1 implementation HHS
- Students enrolled in CTE courses: 381 students; 965 enrollments (381/715=53%)
  - Freshmen 116; 200 enrollments (116/213 = 54%)
  - Soph: 138 students; 327 enrollments (138/189 = 73%)
  - Jr: 110 students; 212 enrollments (110/164=67%)
  - Sr: 94 students; 226 enrollments (94/145=65%)
- Latest Additions for 18-19 school year invitation to observe after 2nd semester begins
  - Welding
    - WeldWatch Tutoring Station
      - Real time as well as digital recording and playback of weld video and still images
  - Auto
    - Gas Engine Chassis w/ ABS & Hydraulic power steering, electrical operation
      - Training aide mounted on mobile stand w/ casters
      - All major components visible
- Future Goals
  - Submitted grant for Robotic Welder anticipated award date Feb. 1st
  - Work collaboratively with building principals & Curriculum Director to incorporate STEAM (Science, Technology, Engineering, Arts, & Math)
  - Project Lead The Way (PLTW)
    - Students are figuring out what they're passionate about today and how that relates to who they'll become tomorrow
    - Career learning experiences
    - Activity-, project-, problem-based instructional approach
    - Industry-validated curriculum constantly updated
    - Aligned to state standards (PreK 12)
    - Currently implement PLTW Principles of Biomedical Science @ HS
  - Middle School Project Lead the Way Gateway Units each 9 weeks long
    - App Creators 6<sup>th</sup> grade core class
    - Design & Modeling 6<sup>th</sup> grade core class
    - Automation & Robotics 7<sup>th</sup> grade core class
    - Flight and Space 7<sup>th</sup> grade core class
    - Medical Detectives 8<sup>th</sup> grade elective
  - Washington Project Lead the Way Launch
    - Launch taps into the exploratory nature of students
    - Engages students in learning that emulates play
    - Encourages students to keep discovering

- 4<sup>th</sup> Grade Modules:
  - · Energy: Collisions
  - Energy: Conversions
  - Input/Output: Computer Systems
  - Input/Output: Human Brain
- 5<sup>th</sup> Grade Modules:
  - Robotics & Automation
  - Robotics & Automation: Challenge
  - Infection: Detection
  - Infection: Modeling & Simulation
- Madison & Buchanan Project Lead the Way Launch
  - 3<sup>rd</sup> Grade:
    - Stability & Motion: Science of Flight
    - Stability & Motion: Forces & Interactions
    - Variation of Traits
    - Programming Patterns
  - 2<sup>nd</sup> Grade:
    - Materials Science: Properties of Matter
    - Materials Science: Form and Function
    - The Changing Earth
    - Grids and Games
  - 1<sup>st</sup> Grade:
    - Light and Sound
    - Light: Observing the Sun, Moon, & Stars
    - Animal Adaptations
    - Animated Storytelling
  - Kindergarten:
    - Structure & Function: Exploring Design
    - Pushes and Pulls
    - Structure & Function: Human Body
    - Animals & Algorithms



## K-12 Enrichment Opportunities Huron School District 2018-2019

The following opportunities are available for **elementary** students to expand their knowledge and individual interest areas.

### Buchanan K / 1 Center, Madison 2 / 3 Center, Washington 4 / 5 Center

- Distinguished Level Proficiency Scales in all academic areas
  - In addition to achieving mastery, inferences and applications at this level must go beyond what was taught.

#### Buchanan K/1 Center

- Mrs. Marcus and Mrs. McCarty take the high students from K and 1st grade using NWEA, DRA and the K screening information to make these determinations.
  - The groups are fluid throughout the year when we look at the data and/or as student needs change.
  - Extended learning in reading in kindergarten
  - Extended learning in both math and reading in 1st grade
  - o The learning continuum is used to determine what skills need to be taught.
- Kindergarten uses Miss VanWyhe for enrichment of the high students.
  - We use the K screening information, common assessments, and NWEA to determine the groups.
  - The goal is to move them as high as we can
  - Activities include: (these would be above their grade level)
    - Reading fluency
    - Reading comprehension
    - Blending
    - Sight words
    - Multiplying
    - Fractions
    - Story problems
    - Measurement
    - Math Facts
    - Critical Thinking skills

#### Madison 2 /3 Center

- Based on NWEA scores flexible ability grouping is done for reading
- Makerspace
  - In library
  - Tied to reading log completion

- PE, Music, Art Enrichment
  - o Tied to good behavior
  - Drawing for extra 30 minutes per week
- Math Enrichment Groups
  - Tied to targeted skills based on NWEA
  - Pretest / posttest
  - Fluid grouping

### Washington 4 / 5 Center

- STEM program based on score equating level 4 from SBAC and NWEA 90%
  - Revisited at each testing session
- Reading incentive program based on score equating level 4 from SBAC and NWEA 90%
  - Revisited at each testing session
- Reading enrichment groups
  - o NWEA scores / fluid grouping
- Math enrichment groups
  - NWEA scores / fluid grouping

The following opportunities are available for **middle school students** to expand their knowledge and individual interest areas.

- Distinguished Level Proficiency Scales in all academic areas
  - In addition to achieving mastery, inferences and applications at this level must go beyond what was taught.
- We are piloting a Science Technology Engineering and Mathematics course this year in 8<sup>th</sup> grade.
  - Students enrolled in the course were selected to participate based on previous participation and qualification for Quiz Bowl Teams and Geography Bee.
  - Students who had demonstrated interest in Destination Imagination and Science Fair were also considered.
  - The final qualifying piece was NWEA scores at or above the 85<sup>th</sup> percentile. The suggestion has been made to include "Art" as part of the course, thus creating a STEAM class.
  - Students in STEM will have an opportunity to share their current projects with the board when completed.
  - Students in STEM interviewed students in DLC to find their likes and dislikes etc.
     following a process taught to them in class. The students in STEM are now building toys to meet some of the needs of DLC students.
- Quiz Bowl
- Destination Imagination (https://www.destinationimagination.org)

The following opportunities are available for **high school** students to expand their knowledge and individual interest areas.

- MakerSpace
  - Available to all students 9-12 in the HS Library
  - Robots, electronics, construction
- Dual Credit Classes
- Honors Classes
  - o LA
  - Math
- CTE classes
  - Promoting the development of services and activities that integrate rigorous and challenging academic and career and technical instruction
  - linking secondary education and postsecondary education for participating career and technical education students
  - Capstone Experience: a multifaceted assignment that serves as a culminating academic and intellectual experience for students, typically during their final year of high school or middle school, or at the end of an academic program or learning-pathway experience. While similar in some ways to a college thesis, capstone projects may take a wide variety of forms, but most are long-term investigative projects that culminate in a final product, presentation, or performance.
- Distinguished Level Proficiency Scales in all academic areas
  - In addition to achieving mastery, inferences and applications at this level must go beyond what was taught.

### Huron School District Academic Calendar 2019-2020 School Year

(PTC / OH / ER subject to change)

School Board Approved 00/00/2019

		AL	IGUST 20	19		
SUN	MON	TUES	WED	THUR	FRI	SAT
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	+19	+20	+21	+22	+23	24
25	<b>.</b> 26	<b>27</b>	<b>.</b> 28	<b>≟29</b>	30	31

		SEPTEN	<b>IBER 201</b>	9 (20=0)		
SUN	MON	TUES	WED	THUR	FRI	SAT
1	2	3	4	5	6	7
8	9	10	11+	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27+	28
29	30					

		OCTOE	BER 2019	(22=42)		
SUN	MON	TUES W	WED	THUR	FRI	SAT
		1	2+	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

		NOVEME	BER 2019	(18=60)		
SUN	MON	TUES	WED	THUR	FRI	SAT
					1	2
3	4	5	6+	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27+	28	29	30

		DECEM	BER 2019	(15=75)		
SUN	MON	TUES	WED	THUR	FRI	SAT
1	2	3	4+	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

#### ELEMENTARY/MIDDLE SCHOOL/HIGH SCHOOL

Quarter will end on date set at grade level.

End of 1<sup>st</sup> Semester - January 17 (87 days) End of 2<sup>nd</sup> Semester - May 28 (87 days)

GRADUATION	Sunday, May 24, 2020	2:00 p.m., Huron Arena
	As a second control of the second control of	

174 Student Contact Days

2 Conference Days

4 Teacher In-Service Days

.5 Teacher Check-out (1/2 day)

180.5 Total Teacher Days

I I	J	ANUARY	2020 (12	2=87)(9=96	)	100
SUN	MON	TUES	WED	THUR	FRI	SAT
				2	3	4
5	6	7	8	9	10	11
12	13	14	15+	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

	F	EBRUAR	Y 2020 (1	19=28=115	)	
SUN	MON	TUES	WED	THUR	FRI	SAT
						1
2	3	4	5	6	7	8
9	10	11	12+	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29

		MARCH	2020 (20	=48=135)		
SUN	MON	TUES	WED	THUR	FRI	SAT
1	2	3	4+	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

MI THE		APRIL 2	020 (20=	68=155)		
SUN	MON	TUES	WED	THUR	FRI	SAT
			1+	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

		MAY 20	020 (19=8	7=174)		
SUN	MON	TUES	WED	THUR	FRI	SAT
						2
3	4	5	6+	7 MIN	8	9
10	<b># 11</b>	12	13	14	15	16
17	18	19 AB	20в	21	22	23
· • 24	•25	260	27	⊚28+	<b>29</b> a	30

- AB Athletic Awards Program
- в Baccalaureate
- 8th grade promotion
- • Graduation

#### Staff Development) Early Release Days

Sep 11 Oct 2 Nov 6 Dec 4

Jan 15 Feb 12 Mar 4 Apr 1 May 6
(Sep 27?, Nov 27, May 28 also Early Release)

#### MAKE-UP DAYS FOR SNOW

May 29, June 1,2,3,4,5

**CONFERENCES:** (All to be determined by principals after calendar approved)

K & 1st Gr Center: 2nd & 3rd Gr Center: 4th & 5th Gr Center: Middle School:

High School:

(Registration Night)

### Huron School District Academic Calendar 2019-2020 School Year

(PTC / OH / ER subject to change)

School Board Approved 00/00/2019

		AUGI	JST 2019	(8=8)	MEST	
SUN	MON	TUES	WED	THUR	FRI	SAT
				1	2	3
4	5	6	+7	+8	+9	10
11	+12	+13	14		<b>.</b> 16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

		SEPTEM	BER 2019	(20=28)		
SUN	MON	TUES	WED	THUR	FRI	SAT
1	2	3	4	5	6	7
8	9	10	11+	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27+	28
29	30					

		OCTOE	BER 2019	(22=50)		
SUN	MON	TUES	WED	THUR	FRI	SAT
		1	2+	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

Valley.		NOVEME	BER 2019	(18=68)		
SUN	MON	TUES	WED	THUR	FRI	SAT
	2011				1	2
3	4	5	6+	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27+	28	29	30

		DECEMI	BER 2019	(15=83)		
SUN	MON	TUES	WED	THUR	FRI	SAT
1	2	3	4+	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

#### ELEMENTARY/MIDDLE SCHOOL/HIGH SCHOOL

Quarter will end on date set at grade level.

End of 1st Semester - Dec 20

(83 days)

End of 2<sup>nd</sup> Semester - May 21

(91 days)

GRADUATION

Sunday, May 17, 2020

2:00 p.m., Huron Arena

- 174 Student Contact Days
  - 2 Conference Days
  - 4 Teacher In-Service Days
  - .5 Teacher Check-out (1/2 day)
- 180.5 Total Teacher Days

		JANUAF	RY 2020	(19=102)		
SUN	MON	TUES	WED	THUR	FRI	SAT
				2	3	4
5	6	7	8	9	10	11
12	13	14	15+	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

	F	EBRUAR	Y 2020 (1	8=37=120	)	
SUN	MON	TUES	WED	THUR	FRI	SAT
						1
2	3	4	5	6	14.7°	8
9	10	11	12+	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29

	TOTAL PROPERTY.	MARCH	2020 (19	=56=139)		
SUN	MON	TUES	WED	THUR	FRI	SAT
1	2	3	4+	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20+	21
22	23	24	25	26	27	28
29	30	31				

		APRIL 2	020 (20=	76=159)		
SUN	MON	TUES	WED	THUR	FRI	SAT
			201+	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

		MAY 2	020 (15=9	1=174)		
SUN	MON	TUES	WED	THUR	FRI	SAT
					1	2
3	4	5	6+	2.7.	8	9
10	11 AB	12n	13a	14	15	16
17++	18	19	20	©21+	220	23
24	•25	26	27	28	29	30

- Last day of classes □Teacher Checkout → Memorial Day +Early release
- AB Athletic Awards Program
- в Baccalaureate
- 8th grade promotion
- • Graduation

#### Staff Development) Early Release Days

Sep 11 Oct 2 Nov 6 Dec 4 Jan 15 Feb 12 Mar 4 Apr 1 May 6

(Sep 27?, Nov 27, May 21 also Early Release)

#### MAKE-UP DAYS FOR SNOW

May 22, 26, 27, 28, 29

CONFERENCES: (All to be determined by principals after calendar approved)

(Registration Night)

K & 1st Gr Center:

2<sup>nd</sup> & 3<sup>rd</sup> Gr Center:

4th & 5th Gr Center: Middle School:

High School:

School:

Changes to the HS library handbook were made to include a permission form for Middle School students to use High School library materials. The changes are highlighted in yellow and are pp. 23-24.

There is an explanation of the permission for MS students to use the HS library materials, and the form that the student and parents will fill out and have signed by the librarian, principal and director of instruction.

### HURON SCHOOL DISTRICT 2-2 LIBRARY MEDIA CENTERS' POLICIES & PROCEDURES MANUAL

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### HURON SCHOOL DISTRICT 2-2 LIBRARY MEDIA CENTERS' POLICIES & PROCEDURES MANUAL

### **HURON DISTRICT MISSION STATEMENT**

Lifelong learners will be inspired and developed through effective teaching in a safe and caring environment.

# HURON SCHOOL DISTRICT LIBRARY MEDIA CENTERS' MISSION STATEMENT

Students will develop the ability to access, evaluate, and use information in a variety of formats as well as a lifetime reading habit.

### HURON SCHOOL DISTRICT 2-2 LIBRARY MEDIA CENTERS' POLICIES & PROCEDURES MANUAL

### **PHILOSOPHY**

Huron School District Library Media Centers

- are an integral part of the district's educational system assisting staff and students in the learning process.
- are responsible for the development of a comprehensive collection that is timely and based upon abilities, interest, and the needs of students and staff.
- provide physical and intellectual access to information in all available formats.
- provide learning opportunities that encourage knowledgeable users and creators of information.
- provide assistance in the use of instructional and professional technology.
- provide full support of curriculum and district/state standards.
- share responsibility with instructors in the teaching of information literacy and research skills.
- provide each student with the opportunity to develop a lifelong reading habit.

#### **ELEMENTARY PERSONNEL**

Elementary library media centers are staffed by library para-educators. There may be RSVP and parent volunteers in each center who help with special projects and clerical work.

All classified librarians may have various other duties as assigned by the building principals in addition to their media center work.

#### **ELEMENTARY CLASSIFIED LIBRARIAN JOB DESCRIPTION**

#### I. Clerical duties.

- A. Circulation check books in and out and re-shelve.
- B. Maintain records by doing periodical backups and overdue notices.
- C. Process materials in a timely manner using the electronic library system.
- D. Do minor book repair.
- E. Follow a regular weeding rotation schedule.
- F. Provide information for state library statistical report at the end of the year.
- G. Remove books stamped "discarded" from catalog and stacks.
- H. Book selection keep current with trends and curriculum using recommended titles from library journals.
- Check other sources for materials not located in the building media center.
- J. Meet with supervisor on a regular basis.

#### II. Media center atmosphere.

- A. Provide bulletin boards and book displays.
- B. Promote and organize reading promotions.
- C. Conduct book fairs.
- D. Keep the center neat and well organized.
- E. Maintain discipline with students at all times.

#### III. Patron services.

- A. Instruct the students in the use of the catalog and the finding of books in the stacks.
  - B. Assist the students in book selection and research, etc.
  - C. Be of assistance to teachers and staff members in the selection of materials to support the curriculum.
  - D. Work with teachers in the scheduling of library time for their classes.
  - E. Conduct a storytime for kindergarten and first grade students.

#### **ELEMENTARY SERVICES**

Media services consist of information skills, curriculum support, material circulation, facility and resource sharing.

Interlibrary loans requests that cannot be fulfilled within the district elementary library media centers can be sent to the high school library media center for out-of-district loans via South Dakota Share-It. These interlibrary loans will be for a specific time period and must be returned on time or the high school center will lose the loan privileges for a year.

The primary focus of the elementary classified librarian is to acquaint the students with library procedures and to teach information literacy, which is a life-long skill. This process will be guided by the current South Dakota School Library Standards (access at <a href="http://doe.sd.gov/contentstandards/">http://doe.sd.gov/contentstandards/</a> ). These skills will prepare students for middle school and high school library media center use with confidence.

#### **ELEMENTARY POLICIES & PROCEDURES**

#### LIBRARY HOURS

Elementary Libraries are open various hours. Please check with the building office for library hours.

#### **CIRCULATION PROCEDURES:**

- Student checkouts books: Check with individual library
- Overdues: Notices are sent out to students as needed. Notes are sent home to parents regarding payment for lost or damaged books.
- Staff checkouts: Teachers and staff members may check out books, periodicals, and AV material and equipment for an unlimited time.

#### **EQUIPMENT MAINTENANCE:**

Major repairs are taken care of by technology personnel or sent out of district to local repair businesses.

# OVERVIEW OF CERTIFIED LIBRARY MEDIA SPECIALISTS' RESPONSIBILITIES

#### **Administrative**

Schedule, train, and supervise the adult and student aides, and volunteers.

Coordinate library media center attendance, publicity, public relations, routines, media programs, and regulations.

Collection development--evaluate, select and weed periodicals, books, audio-visual materials/equipment, and hard/software.

Supervise the online catalog and circulation of media materials/equipment. Maintain Destiny website.

Evaluate media services in terms of local needs and regional, state, and federal standards.

Maintain the financial and statistical records of the media center. Complete the South Dakota State Library statistical report for the district.

Cooperate with administration and school organizations and attend department and faculty meetings and in-service. Prepare for and direct district library meetings.

Promote the importance of library media centers in education by serving on community-wide projects, speaking to local organizations, and presenting to the school board.

Acquire, process, distribute, and inventory all materials and equipment, as well as choose those items needing to be rebound, repaired, or discarded.

Provide an opportunity for staff and student participation in the selection of media center materials.

Complete minor equipment repair and complete work order forms for major repairs.

Participate actively in media and education associations.

Read for professional growth and information.

#### Instructional

Provide media services, materials, and equipment to meet the needs of the school curriculum.

Provide reference services, bibliographies, and reading guidance for staff and students.

Provide traditional and innovative resources for use as teaching and learning tools.

Information literacy and critical thinking. This process will be guided by the current South Dakota School Library Standards (access at <a href="http://doe.sd.gov/contentstandards/">http://doe.sd.gov/contentstandards/</a>).

Encourage collaboration between classroom faculty, students and the library media specialist.

Assist students and staff with technology when able. Prepare special equipment requests (LCDs etc)

#### MIDDLE SCHOOL LIBRARY AIDE JOB DESCRIPTION

# I. The aide will assist the SLMS (School Library Media Specialist) with the following clerical duties:

- A. Circulation assign patron barcodes, create and maintain patron library records, check books in and out and re-shelve, assess and collect fines.
- B. Maintain records by updating patron and materials information and policies on Follett as needed, and doing periodical backups and overdue notices.
- C. Process materials in a timely manner using the electronic library system.
- D. Daily processing of newspapers and periodicals.
- E. Evaluate materials and AV equipment for needed repairs, do minor repairs and troubleshooting, keep track of book and equipment parts replacement needs, as well as keeping a supply inventory.
- F. Weeding of the collection, removing of "discarded" books from the catalog and stacks, and listing gaps in the collection as a result of the weeding.
- G. Assist with scheduling of equipment use, computer lab time, and class time in the library.
- H. Book selection -making suggestions for new books to purchase using recommended titles from library publications, catalogs, and circulation statistics, and maintaining a new materials request list from students and staff.
- Check other sources for materials not located in the building media center in regard to interlibrary loans.
- J. Assist in the preparation of the library for the school year and closing out the year with an automated collection inventory and an accounting of all teacher-use materials/equipment.
- K. Help provide statistics for the completion of the state library statistical report at the end of each school year.
- L. Help with instruction of student aides, volunteers, and substitutes as to their duties, and of staff in the use and basic maintenance of AV equipment and computers.

# II. The aide will assist the SLMS in maintaining a positive media center atmosphere.

- A. Maintain and rotate appropriate current bulletin boards and book displays.
- B. Promote reading by recommending books to teachers and students in various formats (displays, book talks, bibliographies, etc.).
- C. Assist in keeping the center neat and well organized.
- D. Maintain student discipline at all times.

# MIDDLE SCHOOL LIBRARY MEDIA CENTER POLICIES AND PROCEDURES

- The library media center is available during the day from 8:00 3:30.
- Materials may be checked out to middle school students, staff, volunteers, and parents.
- Staff from other district buildings may check out materials.

#### Circulation policy for

Students:

Books – two weeks

Reference – overnight

Staff:

Books - unlimited

Reference - overnight

Equipment – staff only

#### **Overdue Notices:**

A list of students with overdue library materials is distributed to teachers. **Fines:** 

All materials – five cents a day after a three-day grace period, except a one-day grace period for temporary and overnight materials.

#### HIGH SCHOOL LIBRARY AIDE JOB DESCRIPTION

# I. The aide will assist the SLMS (School Library Media Specialist) with the following clerical duties:

- A. Circulation -check books in and out and re-shelve, assess and collect fines.
- B. Maintain records by updating patron and materials information and policies on electronic library system as needed.
- C. Process materials in a timely manner using the Follett Library system.
- D. Daily processing of newspapers and periodicals.
- E. Evaluate materials and AV equipment for needed repairs, do minor repairs and troubleshooting, keep track of book and equipment parts replacement needs, as well as keeping a supply inventory.
- F. Weeding of the collection and the removal of "discarded" books from the catalog and stacks, and listing gaps in the collection as a result of the weeding.
- G. Book selection -making suggestions for new books to purchase using recommended titles from library publications, catalogs, and circulation statistics, and maintaining a new materials request list from students and staff.
- H. Check other sources for materials not located in the building media center in regard to interlibrary loans.
- I. Assist in the preparation of the library for the school year and closing out the year with an automated collection inventory.
- J. Help provide statistics for the completion of the state library statistical report at the end of each school year.
- K. Help with the instruction of student aides, volunteers, and substitutes as to their duties.

# II. The aide will assist the SLMS in maintaining a positive media center atmosphere.

- A. Maintain and rotate appropriate current bulletin boards and book displays.
- B. Promote reading by recommending books to teachers and students in various formats (displays, book talks, bibliographies, etc.).
- C. Assist in keeping the center neat and well organized.
- D. Maintain student discipline at all times.

# III. The aide will assist the SLMS with the following patron services.

- A. Assist the students in book selection and research, the use of the catalog, the finding of books in the stacks, and computer use.
- B. Be of assistance to teachers and staff members in the selection of materials to support the curriculum and by developing bibliographical lists.
- C. Oversee the taking of makeup tests by students in the library.

# HIGH SCHOOL LIBRARY MEDIA CENTER POLICIES & PROCEDURES

- The library media center is available during the day from 7:30 am -3:30 pm.
- Materials may be checked out to high school students and staff, Pride
  High students and staff, staff from other buildings in the district, and to
  students from other buildings after review for appropriateness of
  materials.
- HHS students and staff must have current HHS ID in order to check out library materials.

#### **Circulation Policy for HHS Students:**

Books—14 school days
Periodicals (back issues)—overnight
Reference & Teacher Edition books—5 school days
AV Equipment—one class period

#### **Circulation Policy for HHS Staff:**

Books—unlimited use Periodicals—overnight Reference and Teacher Edition books—10 school days Av Equipment—unlimited use

#### **Overdue Notices:**

Automated email notices will be generated by Destiny each Monday. These emails contain information on materials checked out, overdue materials and estimated fines. Fines not paid by the end of the year will be posted on DDN Campus.

#### Fines:

All materials – ten cents a day after a three-day grace period, except a one-day grace period for temporary and overnight materials.

#### Payment of fines:

Students may pay book fines with cash or appropriate books and magazines in good condition. The magazines should have a publication date

within the last year. School supply and printing charges must be paid with cash.

#### **Lost Books:**

Items that are lost must be paid for at replacement cost. Should the item be returned within 2 weeks of the close of school, the student will receive a full refund if book was reported "lost" in a timely manner.

# PROCEDURES FOR SELECTION OF CURRICULUM AND LIBRARY/MEDIA MATERIALS

#### **Objectives for Selection**

The Huron School District hereby declares that its selection procedures are

- to provide a wide range of curriculum and library materials on all levels of difficulty, to enrich and support the curriculum and the personal needs of the students, taking into consideration their varied interests, abilities, maturity levels, learning styles and diverse backgrounds.
- 2. to provide materials that will stimulate growth in factual knowledge, literary appreciation, aesthetic values, and ethical standards.
- 3. to provide a background of information which will enable students to make intelligent judgments in their daily lives.
- 4. to provide materials on opposing sides of controversial issues so that students may develop, under guidance, the practice of critical reading and thinking.
- 5. to provide materials that represent the many religious, ethnic and cultural groups, and reflect their contributions to our American heritage.
- 6. to place principle above personal opinion and reason above prejudice in the selection of curriculum and library materials.

#### Responsibility for Selection

The Huron School District Board of Education is legally responsible for the operation of the school. The selection of materials for the Huron School District Library Media Centers is the assigned responsibility of the professionally trained media center personnel. Members of the administration, faculty, supervisors, students and community members are invited to make suggestions for purchases. These suggestions will be reviewed by the professional staff and selected based on selection objectives and criteria.

#### **Criteria for Selection**

Selection of media center materials is a continuous process, based on the needs of a constantly changing and evolving curriculum and the ever-changing and diverse interests and needs of patrons served. The educational goals of the school district, learning and teaching styles, and existing materials must be considered in the selection of media center resources.

#### Media center materials shall:

- support and contribute to the educational goals of the school, district and state.
- be appropriate for the subject area and age of the intended patron.
- represent differing viewpoints on controversial issues.
- have artistic, historic, and/or literary qualities or scientific accuracy.
- be current and up to date. Materials must be relevant to today's world—reflecting problems, aspirations, attitudes and ideals of a pluralistic society.
- have a physical format and appearance that is appropriate for intended use.
- meet the educational and recreational interests of all patrons.
- be selected for their strengths rather than rejected for their weaknesses.

Literary excellence may be the sole criterion for selection of some materials.

Meeting requirements of individuals with limited reading ability or limited vision may support the addition to the collection.

Books should have durable bindings and be physically attractive to the respective interest level.

eBooks should be available in a format and on hardware that is available to all students in particular schools.

Databases purchased for student use shall meet selection criteria.

#### **Procedures for Selection**

In selecting curriculum and library materials for purchase, professional personnel evaluate the existing collection and consult reputable, evaluation selection tools and, on occasion, consult students or adults with knowledge of the subject matter being considered.

Teachers from all departments and/or grade levels are consulted with for their recommendations for curriculum and library materials.

At the secondary level, one or more teachers may teach a course. No materials are purchased which do not meet the approval of all teacher(s) as well as the curriculum director.

The Huron School District Media Centers are given a budget for books, audiovisual materials, periodicals, and online database subscriptions. Additional budgets are allocated for supplies and capital outlays.

Audiovisual equipment needs are evaluated on a continuing basis. Criteria for replacement include: operating condition, age, need for equipment, cost of repair compared to new, and faculty recommendation. Necessary equipment will be purchased with library funds or building funds.

Selection is an ongoing process which should include the removal of materials no longer appropriate and the replacement of lost and worn materials still of educational value.

#### **Donations and Gifts**

Donations to Huron School District Library Media Centers are welcomed and appreciated, providing they meet the criteria of our selection policy. Donations that are accepted become the property of the Huron School District and are subject to the terms of the LMC Collection Development policy. Accepting gifts or donations is the responsibility of the professional library staff. Large donations shall be brought to the attention of school administrators.

Monetary gifts are welcomed and will be subject to the conditions listed in the previous paragraph. The professional library staff will treat these funds in the same manner as school district allocated monies.

Donors and library staff will fill out a "Donation Acknowledgement Form" in duplicate, one copy for the donor and one copy to be filed in the LMC. Donors must accept all conditions of the Collection Development Policy. (Form B1)

#### **Interlibrary Loans**

Due to limited budget, space and the amount of information that is available, the media center cannot provide all materials that are requested. Therefore, interlibrary loan is used to obtain materials that are beyond the scope of the Huron School District collection. In return for utilizing interlibrary loans to satisfy the need of our patrons, the Huron High School Library agrees to lend its materials to other libraries through the same interlibrary loan network, South Dakota Share-It.

#### **Weeding Policy**

The weeding or reevaluation of the library media center collection is an essential, continuous task. The process must be done to assure the media center collection is useful, accurate and relevant. In completing this task, the SLMS and community served must remember that books and materials in the media center are consumable items and are not meant to last forever. (Livingston, 1997) The SLMS must consider the School and Library Media Center Missions, the school's curriculum, collection and the clientele. Goals:

- A balanced, up-to-date collection that is age and grade level appropriate
- To support changing curriculum
- To utilize space efficiently

- · To pull items for repair, rebinding and replacement
- To provide best quality collection possible
- To provide inviting, clean atmosphere
- To correct mistakes

#### **Guidelines:**

Weeding and reevaluation will use the criteria of the selection policy. (See previous segment). The following are guidelines for removal from collection:

- Out-dated (Is a newer version or edition available?).
- · Inaccurate, irrelevant
- Inappropriate
- Unneeded duplicate
- Biased, sexist or racial
- Has not circulated for five years
- · Damaged, worn, missing pages, dirty—poor appearance
- Material may be obtained elsewhere
- Equipment no longer works or is obsolete
- Materials in obsolete formats
- Weed obvious items as they are handled

The following items should be considered for retention:

- Local interest items—titles, materials, authors
- Standard titles
- Rare or valuable items
- Items useful to special groups or individuals

#### Responsibility:

Reevaluation of media center items is the responsibility of the professionally trained media center personnel. Individual bias and interest are not allowed to dominate (Bushing).

#### What to do with removed items:

- Stamp with "Discard", remove pocket, remove record from electronic data bases, books removed from the library that will be destroyed should be torn and all labels removed.
- Items, other than books, purchased through capital outlay funds must have appropriate paperwork (destroy/move/surplus). (Form B4)
- Disposal of items that do not go to the surplus sale (i.e. books) are to be placed in the garbage if not placed in teachers' rooms or sold. Books may not be given away to individuals, but may be donated to the Public Library if they have been contacted and they agree to accept them.

For help in weeding the SLMS may refer to one or more of the following:

- CREW
- Titlewave
- HW Wilson Senior High Catalog
- Age guidelines such as CREW and Titlewave
- Faculty when appropriate

# Documents and Forms

# PROCEDURE FOR RECONSIDERATION OF CURRICULUM AND LIBRARY MEDIA CENTER MATERIALS

The Huron School District supports the principles of intellectual freedom inherent in the First Amendment of the Constitution of the United States and expressed in the <u>Library Bill of Rights</u> of the American Library Association, the <u>Students' Right to Read</u> of the National Council of Teachers of English, and <u>The Freedom to Read</u> statement of the ALA and AAP. (These three documents are included in the Appendix.)

When materials are challenged, the following procedures are to be used for reconsideration of curriculum and library materials:

- 1. Accept all verbal complaints in a courteous manner. Make no commitments. Complaints should be directed to the SLMS.
- 2. If unable to resolve the complaint informally, the complainant is informed of the selection procedure and is given a formal "Request for Reconsideration of Curriculum or Library Materials Form" that he/she may submit to the librarian. (Form follows this section)
- 3. The appropriate personnel are informed of the complaint.
- 4. Challenged materials continue to be used during the reconsideration process.
- 5. Upon receipt of the completed form, the principal requests review of the challenged material by an ad hoc materials review committee and notifies the superintendent that such a review is taking place. The review committee, appointed by the principal, includes the curriculum coordinator, the media specialist, one or more classroom teachers, one or more parents, and one or more students (at the high school level only). The material is to be reviewed by the committee within 15 school days. Vacation days and weekend days are excluded.
- 6. The review committee takes the following steps after receiving the challenged materials:
  - a. reads, views, or listens to the material.
  - b. checks general acceptance of the material by reading reviews and consulting recommended lists.
  - c. determines the extent to which the material supports the curriculum.
  - d. judges the material for its strength and value as a whole and not in part.
- 7. The review committee presents a written recommendation to the superintendent and the board of education.
- 8. The challenged materials are retained or withdrawn as mandated by the decision of the board of education.

# CITIZEN'S REQUEST FOR RECONSIDERATION OF INSTRUCTIONAL/CURRICULAR/LIBRARY MATERIALS

School:	
Name of Complainant:	
Address:	
Phone:	
Complainant represents:	
Self	
Organization (name)	
Other Group	
Author and title of challenged item	
Type of material (e.g. book, film, etc.)	
Source, publisher, producer, etc	
Copyright or release date	
Date complainant reviewed material in its entirety	
Describe and locate [e.g. page numbers in a book, scene(s) in a video, etc.] objectional material.	ole
Why does the complainant believe material is inappropriate for use?	

What does the complainant be	lieve might result from continued use of this material?
Are there conditions under whi instructional program?	ch you believe this material might be a value to the
What do you believe is the the	me and purpose of this item?
Are you aware of the judgment	t of this work by critics or authoritative sources?
Are you aware of the instructio	nal purpose for using this work?
Do not assign or recon Withdraw it from all st Withdraw it for re-eval	udents. luation by the department. e under a specific teacher' guidance.
material by an ad hoc review of department chairperson, princip media specialist. A committee	form, the principal will request review of the challenged ommittee. The committee may consist of a teacher and/or pal, parent, students (when appropriate), curriculum specialist, shall be appointed and shall be convened within 20 days after the school principal. Vacation days and weekend days are mmer.
Complainant	Date

#### Permission for MS students to use HS library materials

On an individual basis, 6<sup>th</sup>, 7<sup>th</sup>, and 8<sup>th</sup> grade students may need to check out material from the high school library to coincide with the individual student's lexile reading level. These books have been screened for a high school library, and may contain language, violence, relationship, and other subject matter that is not age-appropriate for middle school children. Therefore, they will only be checked out with written permission from their parent/guardian, the high school librarian, the middle school principal, and the director of instruction. These permission forms will be kept on file at the high school library. See next page for permission form.



### Huron High School Library Permission Form



By signing this form, I give my child permission to check out books from the Huron High School Library. I understand that these books have been screened for a high school library; and may contain language, violence, relationship, and other subject matter that is not age-appropriate for middle school children.

(Title of Library Book Requested)
(Parent Signature)
(Head Librarian)
(Director of Curriculum/Instruction/Assessment)
(Director of Curricularity Instruction/Assessment)
(Middle School Building Administrator)

#### **Copyright Policy**

The Huron School District will abide by the revised Copyright Law (P.L. 94-553). The media center specialist, staff, and students will follow the "Fair-use" rule that allows them to duplicate work without permission from or payment to the copyright owners.

- The four "fair-use" key criteria must be met.
  - a. Purpose and character of the use in other words, how will the materials be used and by whom?
  - b. Nature and format of the copyrighted work. Each format has different allowable uses.
  - c. Amount and importance of the portion used in relation to the copyrighted work as a whole.
  - d. Effect of the intended use upon the potential market value of the copyrighted work. Will the copyright holder lose sales as a result?
- 2. The media specialist as copyright coordinator will be the one who can answer questions concerning the copyright law.
- 3. A notice warning copy machine users will be posted. This will absolve the school of any wrong doing and will place liability upon the person doing the copying.

Wording for notice recommended by the American Library Association:

NOTICE: THE COPYRIGHT LAW OF THE UNITED STATES (TITLE 17 U.S. CODE) GOVERNS THE MAKING OF COPIES OF COPYRIGHTED MATERIAL. THE PERSON USING THIS EQUIPMENT IS LIABLE FOR ANY INFRINGEMENT.

## HURON SCHOOL DISTRICT LIBRARY MEDIA CENTERS PRIVACY POSITION STATEMENT

The Huron School District Library Media Centers will protect and promote the privacy and confidentiality of patron records whenever possible in accordance with South Dakota law [SDCL 1-27-1.5(11)] and the Family Educational Rights and Privacy Act (FERPA).

Circulation records and other personally identifiable information will be purged from our records upon the student's exit from the Huron school District.

In collecting information for the library management system, the following questions should be considered:

- Do we need this information to operate efficiently?
- How long do we need to keep the information?
- How will we protect the information we have collected?
- How will we destroy the information we have collected?
- How will we educate our library community about what information we collect and why we collect it?

Upon consideration of these questions, district library staff will consult with the district library committee and administration to assure patron privacy is appropriately protected.

# HURON SCHOOL DISTRICT LIBRARY MEDIA CENTERS TECHNOLOGY USE STATEMENT

The Library Media Centers in the Huron School District abide by the Use of Technology Resources Policy, HSD School Board Policy IIBG, and expects students and staff using our technology to abide by the same rules. This policy is available in print in your building's library or on the HSD Website. <a href="http://www.huron.k12.sd.us/files/9414/4968/5444/IIBG">http://www.huron.k12.sd.us/files/9414/4968/5444/IIBG</a> Use of Technology R esources Policy.pdf

## **Library Bill of Rights**

The American Library Association affirms that all libraries are forums for information and ideas, and that the following basic policies should guide their services.

- I. Books and other library resources should be provided for the interest, information, and enlightenment of all people of the community the library serves. Materials should not be excluded because of the origin, background, or views of those contributing to their creation.
- II. Libraries should provide materials and information presenting all points of view on current and historical issues. Materials should not be proscribed or removed because of partisan or doctrinal disapproval.
- III. Libraries should challenge censorship in the fulfillment of their responsibility to provide information and enlightenment.
- IV. Libraries should cooperate with all persons and groups concerned with resisting abridgment of free expression and free access to ideas.
- V. A person's right to use a library should not be denied or abridged because of origin, age, background, or views.
- VI. Libraries which make exhibit spaces and meeting rooms available to the public they serve should make such facilities available on an equitable basis, regardless of the beliefs or affiliations of individuals or groups requesting their use.

Adopted June 18, 1948.

Amended February 2, 1961, and January 23, 1980, inclusion of "age" reaffirmed January 23, 1996, by the ALA Council.

THE FREEDOM TO READ

The freedom to read is essential to our democracy. It is continuously under attack. Private groups and public authorities in various parts of the country are working to remove or limit access to reading materials, to censor content in schools, to label "controversial" views, to distribute lists of "objectionable" books or authors, and to purge libraries. These actions apparently rise from a view that our national tradition of free expression is no longer valid; that censorship and suppression are needed to counter threats to safety or national security, as well as to avoid the subversion of politics and the corruption of morals. We, as individuals devoted to reading and as librarians and publishers responsible for disseminating ideas, wish to assert the public interest in the preservation of the freedom to read.

Most attempts at suppression rest on a denial of the fundamental premise of democracy: that the ordinary individual, by exercising critical judgment, will select the good and reject the bad. We trust Americans to recognize propaganda and misinformation, and to make their own decisions about what they read and believe. We do not believe they are prepared to sacrifice their heritage of a free press in order to be "protected" against what others think may be bad for them. We believe they still favor free enterprise in ideas and expression.

These efforts at suppression are related to a larger pattern of pressures being brought against education, the press, art and images, films, broadcast media, and the Internet. The problem is not only one of actual censorship. The shadow of fear cast by these pressures leads, we suspect, to an even larger voluntary curtailment of expression by those who seek to avoid controversy or unwelcome scrutiny by government officials.

Such pressure toward conformity is perhaps natural to a time of accelerated change. And yet suppression is never more dangerous than in such a time of social tension. Freedom has given the United States the elasticity to endure strain. Freedom keeps open the path of novel and creative solutions, and enables change to come by choice. Every silencing of a heresy, every enforcement of an orthodoxy, diminishes the toughness and resilience of our society and leaves it the less able to deal with controversy and difference.

Now as always in our history, reading is among our greatest freedoms. The freedom to read and write is almost the only means for making generally available ideas or manners of expression that can initially command only a small audience. The written word is the natural medium for the new idea and the untried voice from which come the original contributions to social growth. It is essential to the extended discussion that serious thought requires, and to the accumulation of knowledge and ideas into organized collections.

We believe that free communication is essential to the preservation of a free society and a creative culture. We believe that these pressures toward conformity present the danger of limiting the range and variety of inquiry and expression on which our democracy and our culture depend. We believe that every American community must jealously guard the freedom to publish and to circulate, in order to preserve its own freedom to read. We believe that publishers and librarians have a profound responsibility to give validity to that freedom to read by making it possible for the readers to choose freely from a variety of offerings. The freedom to read is guaranteed by the Constitution. Those with faith in free people will stand firm on these constitutional guarantees of essential rights and will exercise the responsibilities that accompany these rights.

We therefore affirm these propositions:

1. It is in the public interest for publishers and librarians to make available the widest diversity of views and expressions, including those that are unorthodox, unpopular, or considered dangerous by the majority.

Creative thought is by definition new, and what is new is different. The bearer of every new thought is a rebel until that idea is refined and tested. Totalitarian systems attempt to maintain themselves in power by the ruthless suppression of any concept that challenges the established orthodoxy. The power of a democratic system to adapt to change is vastly strengthened by the freedom of its citizens to choose widely from among conflicting opinions offered freely to them. To stifle every nonconformist idea at birth would mark the end of the democratic process. Furthermore, only through the constant activity of weighing and selecting can the democratic mind attain the strength demanded by times like these. We need to know not only what we believe but why we believe it.

2. Publishers, librarians, and booksellers do not need to endorse every idea or presentation they make available. It would conflict with the public interest for them to establish their own political, moral, or aesthetic views as a standard for determining what should be published or circulated.

Publishers and librarians serve the educational process by helping to make available knowledge and ideas required for the growth of the mind and the increase of learning. They do not foster education by imposing as mentors the patterns of their own thought. The people should have the freedom to read and consider a broader range of ideas than those that may be held by any single librarian or publisher or government or church. It is wrong that what one can read should be confined to what another thinks proper.

3. It is contrary to the public interest for publishers or librarians to bar access to writings on the basis of the personal history or political affiliations of the author.

No art or literature can flourish if it is to be measured by the political views or private lives of its creators. No society of free people can flourish that draws up lists of writers to whom it will not listen, whatever they may have to say.

4. There is no place in our society for efforts to coerce the taste of others, to confine adults to the reading matter deemed suitable for adolescents, or to inhibit the efforts of writers to achieve artistic expression.

To some, much of modern expression is shocking. But is not much of life itself shocking? We cut off literature at the source if we prevent writers from dealing with the stuff of life. Parents and teachers have a responsibility to prepare the young to meet the diversity of experiences in life to which they will be exposed, as they have a responsibility to help them learn to think critically for themselves. These are affirmative responsibilities, not to be discharged simply by preventing them from reading works for which they are not yet prepared. In these matters values differ, and values cannot be legislated; nor can machinery be devised that will suit the demands of one group without limiting the freedom of others.

5. It is not in the public interest to force a reader to accept the prejudgment of a label characterizing any expression or its author as subversive or dangerous.

The ideal of labeling presupposes the existence of individuals or groups with wisdom to

determine by authority what is good or bad for others. It presupposes that individuals must be directed in making up their minds about the ideas they examine. But Americans do not need others to do their thinking for them.

6. It is the responsibility of publishers and librarians, as guardians of the people's freedom to read, to contest encroachments upon that freedom by individuals or groups seeking to impose their own standards or tastes upon the community at large; and by the government whenever it seeks to reduce or deny public access to public information.

It is inevitable in the give and take of the democratic process that the political, the moral, or the aesthetic concepts of an individual or group will occasionally collide with those of another individual or group. In a free society individuals are free to determine for themselves what they wish to read and each group is free to determine what it will recommend to its freely associated members. But no group has the right to take the law into its own hands, and to impose its own concept of politics or morality upon other members of a democratic society. Freedom is no freedom if it is accorded only to the accepted and the inoffensive. Further, democratic societies are more safe, free, and creative when the free flow of public information is not restricted by governmental prerogative or self-censorship.

7. It is the responsibility of publishers and librarians to give full meaning to the freedom to read by providing books that enrich the quality and diversity of thought and expression. By the exercise of this affirmative responsibility, they can demonstrate that the answer to a "bad" book is a good one, the answer to a "bad" idea is a good one.

The freedom to read is of little consequence when the reader cannot obtain matter fit for that reader's purpose. What is needed is not only the absence of restraint, but the positive provision of opportunity for the people to read the best that has been thought and said. Books are the major channel by which the intellectual inheritance is handed down, and the principal means of its testing and growth. The defense of the freedom to read requires of all publishers and librarians the utmost of their faculties, and deserves of all Americans the fullest of their support.

We state these propositions neither lightly nor as easy generalizations. We here stake out a lofty claim for the value of the written word. We do so because we believe that it is possessed of enormous variety and usefulness, worthy of cherishing and keeping free. We realize that the application of these propositions may mean the dissemination of ideas and manners of expression that are repugnant to many persons. We do not state these propositions in the comfortable belief that what people read is unimportant. We believe rather that what people read is deeply important; that ideas can be dangerous; but that the suppression of ideas is fatal to a democratic society. Freedom itself is a dangerous way of life, but it is ours.

This statement was originally issued in May of 1953 by the Westchester Conference of the American Library Association and the American Book Publishers Council, which in 1970 consolidated with the American Educational Publishers Institute to become the Association of American Publishers.

Adopted June 25, 1953; revised January 28, 1972, January 16, 1991, July 12, 2000, June 30, 2004, by the ALA Council and the AAP Freedom to Read Committee.

A Joint Statement by: American Library Association Association of American Publishers

Subsequently endorsed by:
American Booksellers Foundation for Free Expression
The Association of American University Presses, Inc.
The Children's Book Council
Freedom to Read Foundation
National Association of College Stores
National Coalition Against Censorship
National Council of Teachers of English
The Thomas Jefferson Center for the Protection of Free Expression

# The Students' Right to Read

1981

The current edition of The Students' Right to Read is an adaptation and updating of the original Council statement, including "Citizen's Request for Reconsideration of a Work," prepared by the Committee on the Right to Read of the National Council of Teachers of English and revised by Ken Donelson.

The Right to Read and the Teacher of English

For many years, American schools have been pressured to restrict or deny students access to books or periodicals deemed objectionable by some individual or group on moral, political, religious, ethnic, racial, or philosophical grounds. These pressures have mounted in recent years, and English teachers have no reason to believe they will diminish. The fight against censorship is a continuing series of skirmishes, not a pitched battle leading to a final victory over censorship.

We can safely make two statements about censorship: first, any work is potentially open to attack by someone, somewhere, sometime, for some reason; second, censorship is often arbitrary and irrational. For example, classics traditionally used in English classrooms have been accused of containing obscene, heretical, or subversive elements. What English teacher could anticipate judgments such as the following--judgments characteristic of those made by many would-be censors:

- Plato's Republic: "This book is un-Christian."
- · George Eliot's Silas Marner; "You can't prove what that dirty old man is doing with that child between chapters."
- Jules Verne's Around the World in Eighty Days: "Very unfavorable to Mormons."
- Nathaniel Hawthorne's The Scarlet Letter: "A filthy book."
- Shakespeare's Macbeth: "Too violent for children today."
- Fyodor Dostoevsky's Crime and Punishment: "Serves as a poor model for young people."
- Herman Melville's Moby Dick: "Contains homosexuality."

Modern works, even more than the classics, are criticized as "filthy," "un-American," "overly realistic," and "anti-war." Some books have been attacked merely for being "controversial," suggesting that for some people the purpose of education is not the investigation of ideas but rather the indoctrination of certain set beliefs and standards. The following statements represent complaints typical of those made against modern works of literature:

- J. D. Salinger's *The Catcher in the Rye*: "A dreadful, dreary recital of sickness, sordidness, and sadism." (Without much question, Salinger's book has been for some time the most widely censored book in the United States.)
- Kurt Vonnegut's Slaughterhouse-Five: "Its repetitious obscenity and immorality merely degrade and defile, teaching nothing."
- Harper Lee's To Kill a Mockingbird: "The word rape is used several times. Children should not see this in any literature book."

Some groups and individuals have also raised objections to literature written specifically for young people. As long as novels intended for young people stayed at the intellectual and emotional level of *A Date for Marcy* or *A Touchdown for Thunderbird High*, censors could forego criticism. But many contemporary novels for adolescents focus on the real world of young people--drugs, premarital sex, alcoholism, divorce, high school gangs, school dropouts, racism, violence, and sensuality. English teachers willing to defend the classics and modern literature must be prepared to give equally spirited defense to serious and worthwhile adolescent novels.

Literature about ethnic or racial minorities remains "controversial" or "objectionable" to many adults. As long as groups such as Blacks, Indians, Orientals, Chicanos, and Puerto Ricans "kept their proper place"--awarded them by an Anglo society--censors rarely raised their voices. But attacks have increased in frequency as minority groups have refused to observe their assigned "place." Though nominally, the criticisms of racial or ethnic literature have usually been directed at "bad language," "suggestive situations," "questionable literary merit," or "ungrammatical English" (usually oblique complaints about the different dialect or culture of a group), the underlying motive for some attacks has unquestionably been racial. Typical of censors' criticisms of ethnic works are the following comments:

- Ralph Ellison's *Invisible Man*: "The book is biased on the black question."
- Anne Frank's Diary of a Young Girl: "Obscene and blasphemous."
- Eldridge Cleaver's Soul on Ice: "Totally objectionable and without any literary value."

Books are not alone in being subject to censorship. Magazines or newspapers used, recommended, or referred to in English classes have increasingly drawn the censor's fire. Few libraries would regard their periodical collection as worthwhile or representative without some or all of the following publications, but all of them have been the target of censors on occasion:

- National Geographic: "Nudity and sensationalism, especially in stories on barbaric foreign people."
- Scholastic Magazine: "Doctrines opposing the beliefs of the majority, socialistic programs; promotes racial unrest and contains very detailed geography of foreign countries, especially those inhabited by dark people."
- National Observer: "Right-wing trash with badly reported news."
- New York Times: "That thing should be outlawed after printing the Pentagon papers and helping our country's enemies."

The immediate results of demands to censor books or periodicals vary. At times, school boards and administrators have supported and defended their teachers, their use of materials under fire, and the student's right of access to the materials. At other times, however, special committees have been formed to cull out "objectionable works" or "modern trash" or "controversial literature." Some teachers have been summarily reprimanded for assigning certain works, even to mature students. Others have been able to retain their positions only after initiating court action.

Not as sensational, but perhaps more important, are the long range results. Schools have removed from libraries and classrooms and English teachers have avoided using or recommending works which might make members of the community angry. Many students are consequently "educated" in a school atmosphere hostile to free inquiry. And many teachers learn to emphasize their own safety rather than their students' needs.

The problem of censorship does not derive solely from the small anti-intellectual, ultra-moral, or ultra-patriotic groups which will always function in a society that guarantees freedom of speech and freedom of the press. The present concern is rather with the frequency and force of attacks by others, often people of good will and the best intentions, some from within the teaching profession. The National Council of Teachers of English, the National Education Association, the American Federation of Teachers, and the American Library Association, as well as the publishing industry and writers themselves agree: pressures for censorship are great throughout our society.

The material that follows is divided into two sections. The first on "The Right to Read" is addressed to parents and the community at large. The other section, "A Program of Action," lists Council recommendations for establishing professional committees in every school to set up procedures for book selection, to work for community support, and to review complaints against any book or periodical.

The Right to Read

An open letter to the citizens of our country from the National Council of Teachers of English

Where suspicion fills the air and holds scholars in line for fear of their jobs, there can be no exercise of the free intellect. . . . A problem can no longer be pursued with impunity to its edges. Fear stalks the classroom. The teacher is no longer a stimulant to adventurous thinking; she becomes instead a pipe line for safe and sound information. A deadening dogma takes the place of free inquiry. Instruction tends to become sterile; pursuit of knowledge is discouraged; discussion often leaves off where it should begin.

Justice William O. Douglas, United States Supreme Court: Adler v. Board of Education, 1951.

The right to read, like all rights guaranteed or implied within our constitutional tradition, can be used wisely or foolishly. In

many ways, education is an effort to improve the quality of choices open to all students. But to deny the freedom of choice in fear that it may be unwisely used is to destroy the freedom itself. For this reason, we respect the right of individuals to be selective in their own reading. But for the same reason, we oppose efforts of individuals or groups to limit the freedom of choice of others or to impose their own standards or tastes upon the community at large.

The right of any individual not just to read but to read whatever he or she wants to read is basic to a democratic society. This right is based on an assumption that the educated possess judgment and understanding and can be trusted with the determination of their own actions. In effect, the reader is freed from the bonds of chance. The reader is not limited by birth, geographic location, or time, since reading allows meeting people, debating philosophies, and experiencing events far beyond the narrow confines of an individual's own existence.

In selecting books for reading by young people, English teachers consider the contribution which each work may make to the education of the reader, its aesthetic value, its honesty, its readability for a particular group of students, and its appeal to adolescents. English teachers, however, may use different works for different purposes. The criteria for choosing a work to be read by an entire class are somewhat different from the criteria for choosing works to be read by small groups.

For example, a teacher might select John Knowles' A Separate Peace for reading by an entire class, partly because the book has received wide critical recognition, partly because it is relatively short and will keep the attention of many slow readers, and partly because it has proved popular with many students of widely differing abilities. The same teacher, faced with the responsibility of choosing or recommending books for several small groups of students, might select or recommend books as different as Nathaniel Hawthorne's The Scarlet Letter, Jack Schaefer's Shane, Alexander Solzhenitsyn's One Day in the Life of Ivan Denisovitch, Pierre Boulle's The Bridge over the River Kwai, Charles Dickens' Great Expectations, or Paul Zindel's The Pigman, depending upon the abilities and interests of the students in each group.

And the criteria for suggesting books to individuals or for recommending something worth reading for a student who casually stops by after class are different from selecting material for a class or group. But the teacher selects, not censors, books. Selection implies that a teacher is free to choose this or that work, depending upon the purpose to be achieved and the student or class in question, but a book selected this year may be ignored next year, and the reverse. Censorship implies that certain works are not open to selection, this year or any year.

Wallace Stevens once wrote, "Literature is the better part of life. To this it seems inevitably necessary to add, provided life is the better part of literature." Students and parents have the right to demand that education today keep students in touch with the reality of the world outside the classroom. Much of classic literature asks questions as valid and significant today as when the literature first appeared, questions like "What is the nature of humanity?" "Why do people praise individuality and practice conformity?" "What do people need for a good life?" and "What is the nature of the good person?" But youth is the age of revolt. To pretend otherwise is to ignore a reality made clear to young people and adults alike on television and radio, in newspapers and magazines. English teachers must be free to employ books, classic or contemporary, which do not lie to the young about the perilous but wondrous times we live in, books which talk of the fears, hopes, joys, and frustrations people experience, books about people not only as they are but as they can be. English teachers forced through the pressures of censorship to use only safe or antiseptic works are placed in the morally and intellectually untenable position of lying to their students about the nature and condition of mankind.

The teacher must exercise care to select or recommend works for class reading and group discussion. One of the most important responsibilities of the English teacher is developing rapport and respect among students. Respect for the uniqueness and potential of the individual, an important facet of the study of literature, should be emphasized in the English class. Literature classes should reflect the cultural contributions of many minority groups in the United States, just as they should acquaint students with contributions from the peoples of Asia, Africa, and Latin America.

The Threat to Education

Censorship leaves students with an inadequate and distorted picture of the ideals, values, and problems of their culture.

Writers may often represent their culture, or they may stand to the side and describe and evaluate that culture. Yet partly because of censorship or the fear of censorship, many writers are ignored or inadequately represented in the public schools, and many are represented in anthologies not by their best work but by their "safest" or "least offensive" work.

The censorship pressures receiving the greatest publicity are those of small groups who protest the use of a limited number of books with some "objectionable" realistic elements, such as *Brave New World, Lord of the Flies, Catcher in the Rye, Johnny Got His Gun, Catch-22, Soul on Ice,* or *A Day No Pigs Would Die.* The most obvious and immediate victims are often found among our best and most creative English teachers, those who have ventured outside the narrow boundaries of conventional texts. Ultimately, however, the real victims are the students, denied the freedom to explore ideas and pursue truth wherever and however they wish.

Great damage may be done by book committees appointed by national or local organizations to pore over anthologies, texts, library books, and paperbacks to find passages which advocate, or seem to advocate, causes or concepts or practices these organizations condemn. As a result, some publishers, sensitive to possible objections, carefully exclude sentences or selections that might conceivably offend some group, somehow, sometime, somewhere.

#### The Community's Responsibility

American citizens who care about the improvement of education are urged to join students, teachers, librarians, administrators, boards of education, and professional and scholarly organizations in support of the students' right to read. Only widespread and informed support in every community can assure that

- enough citizens are interested in the development and maintenance of a superior school system to guarantee its achievement;
- malicious gossip, ignorant rumors, and deceptive letters to the editor will not be circulated without challenge and correction;
- newspapers will be convinced that the public sincerely desires objective school news reporting, free from slanting
  or editorial comment which destroys confidence in and support for schools;
- the community will not permit its resources and energies to be dissipated in conflicts created by special interest groups striving to advance their ideologies or biases; and
- faith in democratic traditions and processes will be maintained.

#### A Program of Action

Censorship in schools is a widespread problem. Teachers of English, librarians, and school administrators can best serve students, literature, and the profession today if they prepare now to face pressures sensibly, demonstrating on the one hand a willingness to consider the merits of any complaint and on the other the courage to defend their literature program with intelligence and vigor. The Council therefore recommends that every school undertake the following two-step program to protect the students' right to read:

the establishment of a representative committee to consider book selection procedures and to screen complaints; and a vigorous campaign to establish a community atmosphere in which local citizens may be enlisted to support the freedom to read.

#### Procedures for Book Selection

Although one may defend the freedom to read without reservation as one of the hallmarks of a free society, there is no substitute for informed, professional, and qualified book selection. English teachers are better qualified to choose and recommend books for their classes than persons not prepared in the field. Nevertheless, administrators have certain legal and professional responsibilities. For these reasons and as a matter of professional courtesy, they should be kept informed

about the criteria and the procedures used by English teachers in selecting books and the titles of the books used.

In each school the English department should develop its own statement explaining why literature is taught and how books are chosen for each class. This statement should be on file with the administration before any complaints are received. The statement should also support the teacher's right to choose supplementary materials and to discuss controversial issues insofar as they are relevant.

Operating within such a policy, the English department should take the following steps:

Establish a committee to help other English teachers find exciting and challenging books of potential value to students in a specific school. Schools without departments or small schools with a few English teachers should organize a permanent committee charged with the responsibility of alerting other teachers to new books just published or old books now forgotten which might prove valuable in the literature program.

Devote time at each department meeting to reviews and comments by the above committee or plan special meetings for this purpose. Free and open meetings to discuss books of potential value to students would seem both reasonable and normal for any English department. Teachers should be encouraged to challenge any books recommended or to suggest titles hitherto ignored. Require that each English teacher give a rationale for any book to be read by an entire class. Written rationales for all books read by an entire class would serve the department well if censorship should strike. A file of rationales should serve as impressive evidence to the administration and the community that English teachers have not chosen their books lightly or haphazardly.

Report to the administration the books that will be used for class reading by each English teacher.

Such a procedure gives each teacher the right to expect support from fellow teachers and administrators whenever someone objects to a book.

Form B1

Huron School District Library Media Center  Donation Acknowledgement Form			
The following items have been donated to the(your school) School Library Media Center to be used at their discretion:			

Donor Name:	
Address:	
Phone:	
The shows items have been shown to the first the party of	
The above items have been given to the <u>(your school)</u> Library at their discretion and when no longer useful, the media cent according to their Collection Development Policy.  Donor	/ Media Center to be used er will dispose of them
Signature	
Date:	
Received by (your school) Library Media Center	
Signature	
Position:	
Date:	*

#### HURON SCHOOL DISTRICT NO 2-2 EQUIPMENT SOLD – TRADED – DESTROYED

DATE:			
As of the	above date t	the following equ	ipment has been:
SOLD	TRADED	DESTROYED	(Please circle one)

School ID #		Item	Manufactur er	Model #	Serial #	Vendor	Date Acq.	Cost/ Value
				 Building				
				Building	Superv	isor		_
	Make in duplicate: One copy for building and one copy for business office.							
					27 (72.27 27.07 20	(This s	hould be l	andscape)
	HURON PUBLIC SCHOOLS  LIBRARY AIDE EVALUATION REPORT  Copies to: Superintendent, Librarian, Library Aid, Principal.							
	Library Aide: School: Date: Key: 1-Above Average, 2-Satisfactory, 3-Needs Improvement, 4-Unsatisfactory 5-Rating Unknown							
	1.	Personal Appearance Comment:	1 2					
	2.	Courtesy and Friend Comment:	dliness					
	3.	Reliability Comment:						
	4.	Aggressiveness and	1 Industriousness					

	Comment:		
5.	Cooperation with Teachers, Principal, Public Comment:		
6.	Library Aide Skills—Overall Rating Comment:		
	<ul> <li>Computer Files-Cataloging, Circulation and other record Comment:</li> </ul>	rds	
	<ul> <li>Assisting Students and Teachers in use of Library Resource</li> <li>Comment:</li> </ul>	ources	
	c. Clerical duties as outlined in Policies and Procedures N Comment:	1anual	
7.	Attitude Toward Job Comment:		
8.	Ability to Supervise and Plan Comment:		
9. SENED	Punctuality Comment:		
(Any ite Recom	RAL COMMENTS: tem checked 3, 4, or 5 requires and explanation located in the commendation for 2006-2007 School year: () Recommended, () Qualifications	omment section follo Not Recommended,	owing the item.) ( ) Recommended
Report	t was discussed with Library Aide on:	(Date)	ĺ
(Libra	rary Aide's Signature) (Sup	ervisor's Signature)	
T i b so	Huron Public School LIBRARIAN OBSERVATION F		
Schoo			
confe to th	observation record is to be completed by the erence with the librarian observed, signed he	he supervisor. copies will be	Following a distributed
	rintendent, Principal and Librarian. tisfactory <b>N</b> Needs Improvement <b>U</b> Unsati	sfactory N	Not Observed
	nterpersonal Skills NSTRATES POSITIVE INTERPERSONAL RELATION A Communicates effectively with st		

B Intrespectful and	eracts with individual students in a mutually
friendly manne	
	tects each user's right to privacy and confidentiality
in library med	
	onstrates understanding and acceptance of different
views and valu	
E Giv	es constructive criticism and praise when appropriate.
DEMONSTRATES P	OSITIVE INTERPERSONAL RELATIONS WITH EDUCATIONAL
STAFF:	
A Int activities for	eracts with colleagues in planning instructional students.
	res ideas and methods with other teachers and staff. es appropriate use of support staff services.
	ks cooperatively with the school's administration to
	cies and regulations for which the school is
responsible.	
	orms administrators and/or appropriate personnel on
school related	
and F Res	ponds constructively to criticism, advice, questions
recognition.	
recognition.	
	OSITIVE INTERPERSONAL RELATIONS WITH PARENTS/STUDENTS:
	vides a climate that encourages communication between
	dia center and parents or students.
C Han	perates with parents in the best interest of students. dles complaints and/or challenged materials in a firm
but friendly m	anner.
2. Curriculum	Knowledge
PLANS AND IMPL	EMENTS THE LIBRARY MEDIA CENTER PROGRAM OF LIBRARY
MEDIA	
SKILLS:	
	siders long-range objectives when planning instruction
	subject and grade levels.
	elops sequential, short-range objectives that gress toward defined long-range objectives.
	onstrates knowledge of the general curriculum and

observes recommended steps of teaching when informal instructional situations.  D Plans with teachers to identify and implement the library media center skills curriculum within the classroom curriculum.  E Encourages independent use of the facility and equipment by students and staff.  F Serves as instructional resource consultant and media specialist to teachers and students.
3. Instructional Skills and Techniques  A Provides in-service training and library media center orientation as needed.  B Administers resource sharing, interlibrary loan and/or networking activities.
PROMOTES THE DEVELOPMENT OF READING SKILLS AND READING APPRECIATION:  A Conveys enthusiasm for books and reading.  B Develops activities and/or provides individual guidance to motivate reading.
SUPPORTS CLASSROOM TEACHERS IN THEIR INSTRUCTIONAL UNITS:  A Assists in choosing and collecting appropriate materials.  B Cooperatively plans and teaches content appropriate to library media center objectives.

PROVIDES RESOURCES FOR PROFESSIONAL GROWTH OF FACULTY AND STAFF:

- A.  $\_$  Identifies and encourages use of materials from the library media center.
- B.  $\_$  Informs staff of new materials, equipment and research in which they have special interest.

#### 4. Media Center Management

RECOGNIZES THE CRITICAL ROLE OF INFORMATION RETRIEVAL IN THE FUTURE OF EDUCATION:

- A.  $\_$  Makes long-range plans that guide the development of the library media center.
- B.  $\_$  Provides leadership in using newer technologies for instruction.

ESTABLISHES AND MAINTAINS AN ENVIRONMENT IN WHICH STUDENTS AND STAFF CAN

#### WORK AT PRODUCTIVE LEVELS:

- A. \_\_ Maintains the library media center in a functional, attractive and orderly environment conducive to student learning and to support the objectives of the instructional program, providing areas for various types of activities.
- B. \_\_ Assumes responsibility for proper care and safety of library media center facilities, materials and equipment.

#### MANAGES STUDENT BEHAVIOR IN A CONSTRUCTIVE MANNER:

- A. \_ Encourages student self-direction and responsibility for learning; maintains a productive balance between freedom and control.
  - B. Exercises consistency in discipline policies.
  - C. \_\_ Corrects disruptive behavior constructively.

DEMONSTRATES COMPETENCY IN SELECTION, ACQUISITION, CIRCULATION AND MAINTENANCE OF MATERIALS AND EQUIPMENT:

- A. \_\_ Uses a district-approved selection policy based on state guidelines.
- B. \_\_ Selects materials and equipment that support the curriculum and promote the school's educational philosophy.
- C. \_\_ Uses approved business procedures for ordering and receiving materials and equipment.
- D. \_\_ Classifies, catalogs, processes and organizes for circulation the education media and equipment according to professional standards established by state and local sources.
  - E. \_\_ Uses clearly stated circulation procedures.
- F.  $\overline{\phantom{a}}$  Establishes and/or follows procedures for maintenance and repair of media equipment.
  - G. \_ Periodically weeds and reevaluates the collection to

assure a current, attractive and well-balanced collection. H. Assists in production of materials as feasible. PREPARES STATISTICAL RECORDS AND REPORTS NEEDED TO ADMINISTER THE LIBRARY MEDIA CENTER: A. Maintains a current inventory of holdings to assure accurate records. B. prepares and submits to administrators such reports as are needed to promote short and long-term goals of the library media center. C. \_ prepares and submits reports to other educational officials as requested. TRAINS AND SUPERVISES LIBRARY MEDIA CENTER PERSONNEL TO PERFORM DUTTES EFFICIENTLY: A. Trains and supervises media technicians and student assistants in clerical tasks. B. Trains and supervises library media center personnel to circulate materials and equipment. C. Trains and supervises library media center personnel to assist students and staff in the use of the library media center. 5. Professional Growth PARTICIPATES IN PROFESSIONAL GROWTH ACTIVITIES: A. Sets goals for self-improvement. B. \_ uses the self-evaluation to improve professionally. C. \_\_ Keeps abreast of developments in library science and issues related to teaching. D. \_\_ Demonstrates commitment by participating in professional activities (e.g., professional organizations, course work, workshops,

E. Takes advantage of opportunities to learn from

colleagues, students, parents and the community.

conferences.)

FOLLOWS THE POLICIES AND PROCEDURES OF THE SCHOOL DISTRICT:

A. \_\_ Strives to stay informed about policies and regulations applicable to his/her position.

B. \_\_ Selects appropriate channels for resolving concerns/problems.

DEMONSTRATES A SENSE OF PROFESSIONAL RESPONSIBILITY:

A. \_\_ Completes duties promptly, dependably and accurately in accordance with established job description.

B. \_\_ demonstrates a responsible attitude for student management throughout the entire building.

SIGNATURE OF EVALUATOR \_\_\_\_ DATE \_\_\_\_

SIGNATURE OF MEDIA SPECIALIST \_\_\_\_\_DAT

# Huron School District 2-2

# Library Media Centers Policies & Procedures Manual

# Approved as School District Policy By the Huron School Board

Board Chairman	Date	
Superintendent of Schools	 Date	
Director of Library Media Centers		

# Associated School Boards of South Dakota

# **Policy Reference Manual**

# NEPN Code: EEACC (JFCC)

#### STUDENT CONDUCT ON SCHOOL BUSES

When a child is riding, boarding, or leaving the bus, the bus driver has supervisory control over the student and may exercise reasonable and necessary physical restraint to maintain that control.

In view of the fact that a bus is an extension of the classroom, the Board will require children to conduct themselves in the bus in a manner consistent with established standards for classroom behavior.

In cases when a child does not conduct himself or herself properly on a bus, such instances will be brought to the attention of the building principal and transportation supervisor by the bus driver. The building principal will inform the parents of the misconduct and request their cooperation in checking the child's behavior.

Children who become a serious disciplinary problem on the school bus may have their riding privileges suspended by the principal. In such cases, the parents of the children involved become responsible for seeing that their children get to and from school safely.

#### Legal References:

SDCL 13-32-2 (Physical force authorized when necessary) SDCL 13-32-4 (School board to assist in discipline)

#### Cross References:

ECAC - Video Surveillance

Reviewed: 12/13/2012 Revised: 02/09/2012



### **Huron School District #2-2**

Policies and Regulations

Code: JFCC Student Conduct on School Buses

#### STUDENT CONDUCT ON SCHOOL BUSES

When a child is riding, boarding, or leaving the bus, the bus driver has supervisory control over the student and may exercise reasonable and necessary physical restraint to maintain that control.

In view of the fact that a bus is an extension of the classroom, the Board will require children to conduct themselves in the bus in a manner consistent with established standards for classroom behavior.

In cases when a child does not conduct himself or herself properly on a bus, such instances will be brought to the attention of the transportation supervisor by the bus driver. The transportation supervisor will inform the parents immediately of the misconduct and request their cooperation in modifying the child's behavior. The transportation supervisor will confer with the building principal regarding student misconduct.

Children who do not follow the Rules of Conduct or direction of the bus driver or other supervisory personnel on the school bus may have their riding privileges suspended. In such cases, the parents of the children involved become responsible for seeing that their children get to and from school safely.

Notes – Recommend Revising Current Policy and Changing Code to JFCC.

# Associated School Boards of South Dakota

# **Policy Reference Manual**

# NEPN Code: EEACC-R (JFCC-R)

# STUDENT CONDUCT ON SCHOOL BUSES (Regulation)

Buses are provided for those students whose distance from school or health make this service essential. Misconduct on buses will not be tolerated and will result in forfeiture of the privileges of riding.

Students are expected to discipline themselves and comply with the instructions of the bus operator. The driver will be in full charge of the bus and the passengers. There must be no disturbance of any kind that might distract the driver and imperil the safety of the passengers.

Students will observe the following rules of conduct while riding school buses.

- 1. Students should always be at the bus stop at least five minutes before the bus is scheduled to be there. Students should remain well back from the roadway while awaiting the arrival of the bus.
- 2. Bus riders should not move to board a bus until it is completely stopped and the door is open.
- 3. Students will enter the bus in an orderly fashion and go directly to a seat. Students must stay in their seats and in a sitting position when the bus is in motion.
- 4. Bus riders should leave their seats only after the bus has come to a complete stop at their bus stop.
- 5. Bus riders who must cross a street at their bus stop will cross in front of the bus.
- 6. Students will keep their hands, arms and heads inside the bus.
- 7. Shouting, screaming, smoking, running, fighting, vulgar talk and pushing are not permitted.
- 8. All articles such as athletic equipment, books, musical instruments, etc., must be kept out of the aisles.
- 9. No drinking or eating is permitted on the bus.
- 10. All riders should help to keep the bus clean and sanitary on the inside.
- 11. Any damage to the bus will be paid for by the rider inflicting the damage and will be subject to suspension or expulsion from school.
- 12. Bus riders are expected to be courteous and obedient to bus drivers at all times.

Parents and students will be informed of these regulations at the beginning of each school year, and parents will be asked to return signed forms indicating that the regulations have been received and read.

#### Legal References:

SDCL 13-32-2 (Physical force authorized) SDCL 13-32-5 (Injury to school property)

Reviewed: 12/13/2012 Revised: 01/01/2007



### **Huron School District #2-2**

### Policies and Regulations

Code:
JFCC-R Student Conduct on
School Buses (Regulation)

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### Policies and Regulations

Code:
JFCC-R Student Conduct on
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Notes - Recommend Revising Current Policy and Changing Code to JFCC-R (Regulation)

# GOVERNING BOARD ANNUAL REVIEW QUESTIONNAIRE

# Tax-Exempt Bond Post-Issuance Compliance-General

	delines to ensure that the governmental bond financing in e proceeds remains in compliance with federal tax d?
	Yes X No [
2) Do we track the proper and timely use	of bond proceeds and bond-financed property?
If the energy is Mr. I. t. floor to the state of	Yes X No C
is the answer is No, briefly describe who tra	acks bond proceeds and the bond financed property.
3) Who is primarily responsible for post-is	ssuance compliance?
	Name & Title and responsibility
Board Member	
Management	
X Official	Kelly Christopherson, Business Manager
Staff	
Other	
None	
) Who is secondarily responsible for monit	oring post-issuance compliance of bond financings?
	Name & Title and responsibility
Board Member	

Management	
X Official	Terry D. Nebelsick, Superintendent
☐ Staff	
Other	
None	
If the answer is none, we need to assign duties imm  5) Who is responsible for filing 8038G, 80387	**
	Name & Title and responsibility
Board Member	
☐ Management	
X Official	Kelly Christopherson, Business Manager
☐ Staff	
Other	
□ None	
If the answer is none, we need to assign duties immed	fiately.

6) Do we provide training or educational resources to personnel that are responsible for ensuring compliance with the post-issuance private use limitations for bond-refinanced property?
Yes 🗓 No [
7) Do we know about the following options for voluntarily correcting failures to comply with posissuance compliance requirements?
Yes X No C  8) Do we understand remedial actions described under section 1.141-12 of the income tax
regulations?
9) Do we know what a closing agreement under Tax-Exempt Bonds Voluntary Closing Agreemen Program described into Notice 2001-60?
Yes X No L
GENERAL RECORDKEEPING
10) Do we retain records pertaining to our tax-exempt bonds must be retained for the life of the bond plus three years.
Yes $\overline{\mathbb{X}}$ No $\square$ Do we have a record of the location of our repository?
Yes X No
11) What medium or mediums do we use to maintain our bond records?
Paper X
Electronic media (CD, disks, tapes)
Both paper and electronic
2) Is there any correspondence between our organization and the Internal Revenue Service related to a significant change in our activities?
Yes No X
3) Do we maintain the following records?  a. Organizing documents (articles of incorporation, bylaws and amendments)?

		Yes X No [	
	b. Audited financial statements?		
		Yes X	№ □
	c. Bond transcripts, Official Statements and other offering docu	iments of our b	ond
		Yes X	№ □
2	d. Minutes and resolutions authorizing the issuance of our bond	financings?	
Ċ	e. Certifications of the issue price of our bond financings?	Yes X	No 🗌
f	Any former elections for bond financings (e.g., election to emmethodology other than specific tracing)?		No 🗌
CD.	. Appraisals, demand surveys, or feasibility studies for bond-fir	Yes 🗵	
		Yes X	No
h.	Documents related to government grants associated with const purchase of bond-financed facilities?	ruction, renova	ation or
		Yes X	№ □
i.	Publications, brochures, and newspaper articles for our bond fi	nancings?	
j.	Trustee statements for our bond financings?	Yes X	No 🗌
k.	Correspondence (letters, e-mails, faxes, etc.) for our bond finar	Yes X	№ □
1.	Reports of any prior IRS examinations of our organization or b	Yes X	
		Ves X	No [

1.

# INVESTMENTS AND ARBITRAGE COMPLIANCE 14) Do we maintain documentation of allocations of investments and investment earnings to our

bond financing? Yes M No 1 15) Do we maintain documentation for investments of our bond financing proceeds related to: a. Investment contracts (e.g., guaranteed investment contracts)? Yes X No [ b. Credit enhancement transactions (e.g., bond insurance contracts)? Yes X No C c. Financial derivatives (swaps, caps, etc.)? Yes X No [ d. Bidding of financial products? Yes X No T 16) Do we maintain copies of the following arbitrage-related documents for our bond financings: a. Computations of bond yield? Yes X No [ b. Computation of rebate and yield reduction payments? Yes X No D c. Form 8038-T, Arbitrage Rebate, Yield Reduction and Penalty in Lieu of Arbitrage Rebate? Yes X No D d. Form 8038-R, Request for Recovery of Overpayments Under Arbitrage Rebate Provisions? Yes X No I 17) Do we have procedures or guidelines for monitoring instances where compliance with applicable yield restrictions requirements depends on subsequent reinvestment of bond proceeds in loour yielding investments? Yes X No 18) Do we have specific procedures or guidelines for monitoring bond financings that we expect will comply with the arbitrage rules as a result of the application of a temporary period

exception (section 148 (c) and section 1.148-2(e)) or a spending exception (section 148 section 1.148-7 (c), (d), and (e))?	(f)(4) and
Yes X	No 🗆
EXPENDITURES AND ASSETS	
19) Do we maintain documentation of allocations of bond-financing proceeds to expendituallocation of bond proceeds to expenditures for the construction, renovation or purchase facilities we own and use in the performance of our exempt purpose)?	ires (e.g., se of
	No 🗌
20) Do we maintain documentation of allocations of bond-financing proceeds to bond issu costs?	ance
Yes X	No $\square$
21) Do we maintain copies of requisitions, draw schedules, draw requests, invoices, bills a cancelled checks related to bond proceeds spent during the construction period?	nd
Yes X	№ □
22) Do we maintain copies of all contracts entered into for the construction, renovation or of bond-financed facilities?	purchase
Yes X	No 🗆
23) Do we maintain records of expenditure reimbursements incurred prior to issuing bonds facilities financed with bond proceeds?	for
Yes X	No $\square$
24) Do we maintain a list or schedule of all bond-financed facilities or equipment?	
Yes X	№ □
25) Do we maintain depreciation schedules for bond-financed depreciable property?	
	No 🗆
26) Do we maintain documentation that tracks our purchase and sale of bond-financed ass	ets?
	№ □
PRIVATE BUSINESS USE	
27) Do we maintain records of all unrelated trade or business activities allocated to our bor financed facilities?	ıd-
Yes X	№ □

2	Do we maintain records of trade or business bond-financed facilities	activities by third parties that we allocate to our
		Yes X No
2	9) Have we entered into any of the following ar	
	<ul> <li>Management and other service agreements?</li> </ul>	Yes No X
	Research contracts?	Yes No X
	Naming rights contracts?	Secretary Control
	• Ourmanistica	Yes No K
	Ownership?	Yes No E
	• Leases?	Yes No 🖾
	• Subleases?	Yes No K
	• Leasehold improvements contracts?	162 🖂 140 🖼
		Yes No 🖾
6	Joint venture arrangements?	Yes No 🖾
•	Limited liability corporation arrangements?	Yes No E
e	Partnership arrangements?	Yes No 1
30) L	Do we maintain copies of the following agreem inanced property:	nents when entered into with respect to our bond-
•	Management and other service agreements?	Yes X No C
•	Research contracts?	Yes X No C
0	Naming rights contracts?	Yes X No C
	Ownership?	No. 10 cm
	Leases?	Yes X No D
		Yes X No 🗆
•	Subleases?	Yes X No C
•	Leasehold improvements contracts?	Yes 🗓 No 🗌

ε	Joint venture arrangements?	Yes X	№ □
e	Limited liability corporation arrangements?	Yes x	№ □
	Partnership arrangements?	Yes X	№ □
This q	uestionnaire was reviewed and answered l	by the Board at it	s meeting on the
		Chairman	



Linda J Pietz
Director of Curriculum,
Instruction & Assessment
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# Tiger After-School Program Handbook Proposed Changes for 2018-2019

January 9, 2019

The Tiger After-School Program (TAP) director has reviewed and revised the TAP Handbook and is submitting the document to the Huron School District Board of Education for approval.

The following changes were made:

- Clarified policy on student attendance p. 2, recommended by DSS
- · Highlighted in yellow

Thank you.

Linda Pietz TAP Director

#### **GENERAL POLICIES:**

#### Registration:

Registration forms are available at each school building and in the Instructional Planning Center in the Huron Arena. Registration forms must be returned before a student can attend the program. Registration papers must be completed and signed by a parent/guardian for each program year. Registration forms must be updated when information changes concerning schedules, phone numbers, addresses, and emergency contacts. A signed student registration is considered acceptance by the parent/guardian of the policies and regulations laid out in this handbook and school district policy.

All records and information about children and their families will be protected with the strictest confidentiality. Any changes to the schedule will be communicated as soon as possible to the parents/guardian, signs will be posted and flyers distributed at the TAP sites and the TAP and Huron School District Social Media pages will be updated.

Parent support, communication, and involvement are key factors of each child's development and are essential for the successful operation of TAP. We will work closely with parents/guardians to understand your child's needs.

#### Staff:

Staff members at TAP are screened before hiring. A thorough orientation process is completed with each staff member.

#### Child Abuse and Abandoned Children Policy:

As a public school district, all Huron School District staff and volunteers are under obligation by law to report any suspected cases of child abuse or neglect.

#### Attendance Policy:

To maintain enrollment in the TAP program, children must fully attend TAP 90% of the days they attend school each month (from 3:30 pm - 4:45 pm). Students who do not meet the attendance criteria will be immediately withdrawn from the program at the end of the month. \*Attendance Waiver (Appendix D) Upon acceptance into TAP, parents may list the regularly scheduled after school activities in which their children participate and the documented dates/hours will be exempt from the 90% attendance calculation.

#### Cost:

There will be no charge for any student attending TAP.

#### Hours:

Program hours are from 3:30-5:30 Monday through Friday for grades K-5. There will be no TAP on school vacation days, early release teacher in-service days, parent-teacher conference days and when school is canceled or dismissed early due to weather conditions. Parents will be notified by the site supervisor when TAP will not occur by sending notes home with students, 'NO TAP' signs on front doors of school, placed in school announcements, etc... TAP will begin on September 17, 2018 and end on Friday, May 10, 2019.

If a child does not arrive at the after school program, the program will check with the child's teacher and/or school office to determine if the child was absent from school or left school early. If the child was in school at the end of the day and cannot be located in the school building, the child's parents or emergency contacts will then be notified that the child did not arrive at the after school program. If the program cannot make contact with the parents or emergency contacts and the child's whereabouts are still unknown, then the SRO or law enforcement will be contacted for further assistance.

If a child has not been picked up from the after-school program by 5:30 p.m., the site supervisor will attempt to contact the parent and other adults listed on the child's registration form. If the parent is not at the school by this time,—the site supervisor has been instructed to call the district's resource officer.

# HURON SCHOOL DISTRICT / FIRST BAPTIST CHURCH MEMORANDUM OF UNDERSTANDING

This Memorandum of Understanding (MOU) is between the Huron School District 2-2 (School) and the First Baptist Church (Church).

#### WITNESSETH:

DAVID WHEELER, PRESIDENT

WHEREAS, The School owns the Washington 4-5 Center located at 1451 McClellan Dr., Huron, SD 57350.

WHEREAS, The Church owns the land at 1420 McClellan Dr., Huron, SD 57350, specifically the parking lot adjacent to the church structure and across the street to the east of the Washington 4-5 Center.

WHEREAS, when the parking lot is not being used by the Church the School desires the use of the Church's parking lot for activities and events at the Washington 4-5 Center, and the Church is willing to allow said use by the School.

# NOW, THERFORE, THE CHURCH AND SCHOOL DO HEREBY MUTUALLY AGREE AS FOLLOWS:

- 1. The Church hereby grants use of the parking lot to the School during such times when the parking lot is not needed for Church use. The Church will clearly post no parking or reserved signs on the parking lot when the parking lot is not available to the School for activities.
- 2. For and in consideration for the use granted by the Church, the School shall make a one-time monetary contribution for the asphalt replacement of the parking lot in the amount of \$30,000. Such contribution will be made after the asphalt replacement is complete and the School is presented a written claim.
- 3. As additional consideration by the School for said use, the School agrees to assist with clearing the parking lot of snow to conduct school or activities after the School cleans other School parking lots. The School will pile snow in the southwest corner of the parking lot during the snow removal process. It is expressly stated, understood and agreed upon by the parties that the School will not clear snow on non-school days or weekends; and the School shall not be responsible for snow and/or ice removal from the sidewalks and it is the sole responsibility of the Church to remove snow and ice from the sidewalks.
- 4. Church agrees to indemnify and hold the School harmless from claims arising from the School's snow removal related to the parking lot, and the School agrees to indemnify and hold the Church harmless from claims arising from the School's use of the Church's parking lot pursuant to this agreement.

5. This MOU shall be effective from February 1, 2019 through January 31, 2039.		
Dated this	day of	, 2019.
HURON SCHOOL DISTRICT #2-2		FIRST BAPTIST CHURCH