



SELECTION AND ADOPTION OF LIBRARY MATERIALS

1. The library should contain materials with the following qualities:
 - a. enrich and support the curriculum, taking into consideration the varied interests, needs, abilities, and maturity levels of the pupils served;
 - b. stimulate growth in factual knowledge, literary appreciation, aesthetic values, and ethical standards;
 - c. provide a background of information which will enable pupils to make intelligent judgments in their daily lives;
 - d. present opposing sides of controversial issues so that young citizens may develop, under guidance, the practice of critical analysis of all media;
 - e. represent many religious, ethnic, and cultural groups and their contributions to our American heritage; and,
 - f. establish principle above personal opinion and reason above prejudice in the selection of materials of the highest quality in order to assure a comprehensive collection appropriate for the users of the library.
 - g. The school library does not check out obscene materials to individuals under the age of 18 without parental permission.
 - i. The definition is in Codified Law 22-24-27 (11). For something to be obscene it must meet all three of the following requirements:
 1. The “dominant theme of which, taken as a whole, appeals to the prurient interest.” The definition of prurient interests is in 22-24-27 (12). Prurient interests are a “shameful or morbid interest in nudity, sex, or excretion, which goes substantially beyond customary limits of candor in description or representation of such matters. If it appears from the character of the material or the circumstances of its dissemination that the subject matter is designed for a specially susceptible audience or clearly defined deviant sexual group, the appeal of the subject matter shall be judged with reference to such audience or group.” So, the first requirement is that the whole work appeals to prurient interests as defined above.
 2. The work is “patently offensive because it affronts contemporary community standards relating to the description or representation of sado-masochistic abuse or sexual conduct.”
 3. The work “lacks serious literary, artistic, political, or scientific value.”