

Tiger Stripes

THROWBACK
ISSUE

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Huron Senior High School • Huron, South Dakota

What is the Throwback Issue?

2022-2023 Tiger Stripes Staff

Dear Huron High School Tiger,

In time, we all will forget who we once were at HHS. The *Throwback Issue* serves as the recollection of an HHS experience, cast in the form of a 10-page, black-and-white print of the *Tiger Stripes* newspaper. Reminiscent of *Tiger Stripes* editions from the 1970's, the *Throwback Issue* recycles fonts, photos, clipart, quotes, and headlines from copies nearly half of a century old. Simultaneously, the design and layout of this newspaper base purely on the past 1970's forms, down to the crookedness of each text box. Page-by-page, articles are organized chronologically as they would occur within a school year -- with a few surprises now and then. Justly, comparing now and then is the focus of the *Throwback Issue*'s content. As the 2022-2023 *Tiger Stripes* staff, we hope you find meaning in this newspaper and remember something about your past self, a Huron High School Tiger.

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Homecoming traditions over the years

Claire Schoenhard

HHS Class of 1977 senior "artists" left their mark on a now-removed water tower as homecoming tradition.



Photo by Bob Landstrom

HHS Class of 2023 seniors held the senior slip n' slide at Toboggan Hill as homecoming tradition.



For many Huronites, homecoming leaves a lasting impression. Margo Anderson, a 1974 graduate of Huron High School, still reminisces about the many memories made with friends during the week of homecoming. Anderson explains her experiences during homecoming as "a bit wild". Traditions in the 1970's consisted of white-washing, snake dancing, bonfires, and pep assemblies. While white-washing, which is the act of temporarily painting objects with a mixture of lime (CaO), water, and chalk, was a popular activity to participate in during homecoming, it was banned for some time shortly before Anderson graduated. As for the snake dancing, members of each class would meet downtown right across the street from what is now the Donut Shoppe. From there, the participants would create a long line, and they would dance down Dakota Avenue for hours to celebrate. After the Friday night football game, students would gather in either the HHS commons or one of the event centers for a homecoming dance. At this formal event, live music, tasty food and drinks, and the company of good friends were thoroughly enjoyed.

While there are many 70's traditions that have slowly dwindled away, it is evident that some things never change. Traditions such as pep assemblies, homecoming royalty, and the burning of the "H" are ones that will be impossible to do away with. Anderson states that pep assemblies were always the best, as they still are today. One of the best parts of homecoming is gathering in the auditorium to honor the Huron Tigers. Although Huron High School doesn't participate in homecoming dances or white-washing anymore, many new traditions have filled those voids. A new tradition that has been around for many years now is the senior slip n' slide. Also, another popular activity during homecoming week today is taking rolls of toilet paper and filling the yards and trees of community members. TP-ing coaches, family friends, or teachers is a way for classmates today to have fun and be entertained during homecoming. While many things have changed since the 1970's, many things have also stayed the same. Huronites still leave Huron High School with homecoming memories to last a lifetime, as Anderson has done.

Passing down the crown: homecoming royalty Q&A

Kaiden Caudell

Queen Barb Hoffman and King Tim Burnison are presented to the coronation crowd after being honored as 1974 homecoming monarchs.



Who will it be?



Queen Say Ma and King Sike Ma Noke are presented to the parade crowd after being honored as 2022 homecoming monarchs.

During the year of 1974, Barb Hoffman and Tim Burnison were crowned HHS homecoming king and queen. Nearly fifty years later, Say Ma and Sike Ma Noke were presented with the same royal honor. Back in the 70's, coronation was held on the Thursday night of homecoming week, and emcees performed skits in costumes. Like today, lights were still shut off, and the reigning king and queen were introduced. Below is a Q&A interview with the past and present homecoming royals.

Q: What was your dress like?

Hoffman's A: It was the year of the Halter Dress! I wore a long crepe purple dress with a white collar. All the queen candidates wore long dresses. It was a hand-me-down from my sister.

Say Ma's A: I wore a long, off-shoulder, navy blue dress with a side slit.

Q: What was your reaction when you found out you were crowned homecoming monarch?

Hoffman's A: My very first response was, "Did she just tap me on the shoulder?" The girl that tapped me said, "Barbie, it's you. Get up, it's you." I was very surprised, but I was also very honored.

Say Ma's A: I was surprised being crowned and not knowing half the students who voted for me. Due to my HSD tennis match in Mitchell, I almost didn't make it back in time. But all of the anxiety we had trying to return in time was a memorable moment.

Q: What was the prep for coronation?

Burnison's A: Not much in those days: shower, comb your hair, and put on a suit. I remember winning a cross-country race earlier that day.

Noke's A: It didn't take very much time. We practiced walking across the stage with our partners while the sophomore Student Council reps read their script. It was smooth and efficient.

Burnison's A: I was surprised, kinda felt unreal. I remember my mother telling me earlier that day to not be disappointed if I didn't win.

Noke's A: I was in disbelief. I really didn't think I would win. It was a surreal moment -- so much so that I forgot to help Say Ma off the pedestal since she had heels on.

Editorial

Comp-Carrie-son

Gail Trandall

For someone whose favorite film is Stanley Kubrick's 2001: *A Space Odyssey*, watching both of the *Carrie* movies -- the classic from 1976 and the modernized 2013 version -- was definitely a struggle to get through. From dated special effects and cheesy dialogue to just bad writing altogether, I honestly would have rather watched 2001 twelve times over, and that movie takes a while to get to the point.

Because 2001 is from 1968, I believed naively that other movies from that time period would have the same breakthroughs in special and practical effects; however, in watching '76 *Carrie*, I was caught off guard. The film is fine, but I couldn't get over the strange transitions between background music and the jump scares that were violin shrieks whenever Carrie used her menstrual cycle powers. Though the bad was slightly more prevalent than the good, *Carrie* was an ultimately funny watch because of these cheesy aspects. I appreciated the tension that it built toward the climax, and at least it wasn't too overly gory, but I really can't see it as a horror movie. It was just saddening to watch the buildup of Carrie's self-esteem, only to have it torn away from her as her prom is ruined, and she murders everyone. All in all, I would rank *Carrie* (1976) as a six-out-of-ten film. It's a classic that everyone should watch and enjoy ironically but only once.

Carrie from the 1970's is a great movie compared to whatever 2013's *Carrie* tried to be. The dialogue was so obviously torn from the 1976 *Carrie* because the transition from modern dialogue into old dialogue was too unnatural. No child from the 2010's would ever say, "to the devil with false modesty." No child from the 2010's would know what those words mean in that order unless they're a nerd. It's also quite comical that they kept their original, dated 70's names instead of modernizing them. It's not threatening to be bullied by a girl named Sue. Even without that notion,

Carrie could have fended for herself anyway because none of the characters felt at all threatening. She was pretty. I don't understand why she was picked on in the first place. Carrie's powers were made too overtly potent in this version as well. In the '76 version, her telekinesis was duller and was only telekinesis, which made sense, and it wasn't overly used. The modern version made use of it in every scene, and it branched off into whatever it wanted to be. She could mess with electricity, melt metal, and even tell the gender of some pregnant girl's baby despite only being a few weeks pregnant.

Please, please, please don't watch *Carrie* (2013). *Carrie* (1976), I understand, but I draw the line at this one. It deserves its 50% on Rotten Tomatoes. Don't give it your Amazon Prime subscription. It's not worth it. Watch movies like 2001 or any other Kubrick movie because they are feats of grotesque horror that rival any other.



At left is Sissy Spacek who played Carrie in 1976, and at right is Chloë Grace Moretz who portrayed the role in 2013.



Not-so-dramatic differences

Madison Perry

The Huron High School drama department has seen some changes over the years, but the spirit is still alive! This fall, the HHS theater department put on the show *Murder on the Orient Express* by Agatha Christie. The play tells the story of a young girl who was murdered in her home and of the vengeful efforts from her family to kill the girl's murderer on a train. What they didn't know was the famous detective, Hercule Poirot, was on that train and solved the mystery of the murder.

In 1979, the HHS drama department also put on a show by Agatha Christie: *The Mousetrap*. In this play, a group of seven strangers were snowed in at a guest house while the news of a murder spread through London. The strangers found out the killer was in their midst. In order to find the killer, they had to reveal their sordid pasts. Both plays are murder mysteries, and both were loved by the community in their time.

Though Agatha Christie productions are still put on by HHS, the one-act play festival has changed throughout the years. Originally, Huron had to attend a regional contest in Milbank, SD to qualify for the state competition. If a play qualified for State, actors competed for a superior in individual, ensemble, and full play categories. This year, another category of superior ranking was added for the stage tech and lights and sound crew. In the 70's, Huron High School hosted the state competition, which was much different then. These days, there is a rotation of schools that are able to host the festival, including Sioux Falls O'Gorman, Brandon Valley, Rapid City Central, and Aberdeen.



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Choir program crescendos through years

Madison Perry

The Huron High School choral program has a rich history with many accomplishments and honors. Today, HHS students may participate in one or more of the four choirs offered: Prima Chorale, Mixed Chorus, Concert Choir, and Madrigals. Mr. Milo Piets directed the HHS choirs for 25 years from 1967 to 1992. He says that when he first took the job in Huron, there were four choirs: Concert Choir and Girls Chorus, which were large groups, and the Troubadours and Treble Clef, which were small ensembles for boys and girls, respectively. The number of singers in each choir was much higher than they are now, with one choir having almost one hundred people.

One change Piets made during his tenure was the combination of the Troubadours and Treble Clef groups to form a single group to sing English Madrigal songs, which are complex, unaccompanied works often performed in chamber settings. The first members of the ensemble chose the current name "Madrigal Singers". Piets says he tried to change the name but

finally decided to settle with it. Like today, students in the 70's participated in various choirs outside of school, including the South Dakota All-State Chorus and the South Dakota Senior Honor Choir, as well as special events like the South Dakota Music In-Service Conference, which the HHS Concert Choir attended in 2022. Huron hosted All-State Chorus several times during Piets's holding. In preparation, the entire choir learned the material for All-State, which typically included four to five songs. Piets says he judged his own All-State singers because he knew his students and their capabilities better than anyone else. In the audition, students would perform six to eight minutes of the music, as compared to current auditions that consist of not only selections of the music but eight singing and tonal memory exercises as well. Modern-day auditions are recorded and sent to an impartial, out-of-school judge.

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TO LEAVE... OR NOT TO LEAVE

Kh Lee Paw

Open campus has been a part of HHS for a very long time and is a privilege that students have to earn to enjoy. It has also been one of the few things that allows students to have some freedom, such as going outside of school during study halls. However, imagine if this privilege had been taken away, and rather than eating out or going home for lunch, every student would have no choice but to stay in school. Believe it or not, this has actually occurred. In 1977, the seniors lost open campus.

Although the decision may have seemed thoughtless, it was something discussed among the '77 HHS staff due to the heavy amount of schoolwork missed and classes skipped by students. After the agreement to discard open campus privileges, students had no choice but to comply and reflect. Losing open campus meant a lot of things, with one of the largest being that the students of '77 no longer had access to the lounge. According to an alumnus from '74, Margo Anderson, the lounge had been a place where students could chat with one another, eat snacks, and listen to music.

Later, regaining open campus was the goal of the '78 senior class president, Matt Denison, and over 300 other seniors. Although Denison's trial period idea was rejected by the school board, the entire student body eventually regained open campus on March 20, after taking into consideration the number of students and how little time each student had to eat.

With knowledge that this dilemma happened in 1977, it's not difficult to wonder what the seniors of '23 would say to losing open campus. Senior Abigail Hoellein says, "It takes freedom away from the students who have earned that privilege and is not fair for people who are responsible and told they will get that privilege as a senior."

While closing open campus was the consequence of the students of '77's actions, there were also many things that they learned and what current students can also learn. There are many ways to lose privileges if not taken seriously.

SCHOOL BOARD UNDER MORE FIRE

Jolie Carrillo

Hot topic issues have caused turbulence at school board meetings for years, including in the 1970's. A 1979 *Tiger Stripes* article headlined "SCHOOL BOARD UNDER FIRE!" told about some of these issues. The 1979 Huron school board held a meeting in the vocal room at the Huron Arena. A crowd made their way into the meeting to protest the board's decision to eliminate the elementary orchestra program and to reduce the staff in the district. A member of the Huron Symphony Board urged for the reinstatement of the program. He also recommended rehiring Jay Reeve, the director, on a half-time basis. Reeve further suggested that instruments should be adequately supplied for the program. The school board took no action based on his recommendations.

The second part of the board meeting involved public comment on the staff reduction. Marlys Pearson, president of the Huron Education Association, speculated that the school appeared to be returning to a traditional schedule. She said that the only way that would be possible without the hiring of more teachers would be if there was a decrease in student enrollment; however, she did not think this was happening in the high school. Pearson added that the quality of education would certainly be affected by the staff reduction. Mr. Leroy Person, a biology teacher, was there to speak on behalf of his department, which was losing one of its teachers, Mr. Larry Wendt. Person established that the biology department planned on lengthening class times the following year. This was concerning because, with longer class periods and the termination of Wendt, the students would only receive two minutes of individual time with teachers. Other than Wendt, three aides, one industrial arts teacher, one English teacher, and one home economics teacher were terminated from their jobs at the school. The public comment portion of the board meeting ended with the board taking no action.

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Choir, crescendos...

FROM PAGE 3

The first South Dakota Senior Honor Choir was held in 1974 at the Black Hills State University campus. Like today's Honor Choir, students lived on campus for a week of rehearsals culminating in a final concert on Friday. Piets was instrumental in preparing some of the first HHS students to attend Honor Choir. For twenty years or so after his retirement, Piets judged prospective bass singers that auditioned to get into Honor Choir.

Another product of Piets's time at HHS is the tradition of the POPS concert, which was first held in 1975 in the HHS commons. For the first POPS, students spent a few hours before the concert decorating the HHS commons for the occasion. They had to cover all the lights, windows, and glass in the commons to make it dark. They set up tables and chairs for the audience. In later years, POPS was moved to the auditorium because of the lack of space. Each year, POPS has a theme in which the music is based. In modern days, students spend up to a week decorating the auditorium and preparing the lights and sound technology. POPS 2023: Singin' in the Rain was a huge success, raising funds to keep the music program thriving and to continue Huron's tradition of excellence.



2022 HHS Madrigal Singers (above) last over fifty years later from their creation by Mr. Milo Piets (right).



Student Council v. Student Senate

Bryn Huber



Student government at HHS in the 70's was very similar to today, but it was known by a different name: Student Senate. There are a few differences between that and today's Student Council, such as different activities and dances, but both groups serve the same purpose.

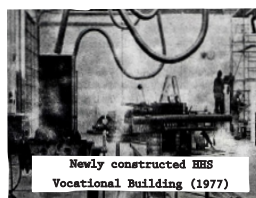
In the 1970's, one of the biggest parts of Student Senate was the student lounge, which was quite popular. The Senate was in charge of running and organizing the lounge, which was located in the southwest corner of the school near the art room. The Student Senate requested for it, and it was their job to keep it clean. Another big activity put on by the Student Senate was the Sadie Hawkins dance, where girls asked guys to the dance, which was a big deal. Today, HHS students do not have a Sadie Hawkins dance. The reason why is because girls asking guys to dances has become a new norm. The biggest activity of the year that Student Senators would put on was co-sponsoring prom, of which the class officers were in charge.

John Mahowald, a 1974 graduate, was asked a few questions about his time in Student Senate. When asked what his favorite part about Student Senate was, he responded, "Learning how to work with others to plan and execute events." Student Senate set up an exchange with other participating schools. Mahowald was one who went to Sioux Falls for the student exchange. He stayed for 3-4 days with a host family who treated him very well.

Today, the Student Council holds many more activities than they did in the past, including bean bag and video game tournaments, Mister-y HHS, Build-a-Buddy, Winter Blast, eighth grade tours, the teacher luncheon, pep rallies, and more.

Retooling for Career and Technical Education

Kelby Dickson



The Career and Technical Education (CTE) building across the street from the main high school building gives HHS students a chance to experience more hands-on related work. Classes such as welding, building trades, auto, emergency response class, animal science, and many more prepare students for their future occupations. Interestingly, the CTE building has undergone construction in the 70's and in this current decade.

In the 70's, most HHS students taking CTE classes were very different from students taking similar classes today. Many of the past students had prior experience with tools such as hammers, wrenches, and even welders. Today, however, there is a lack of experience with many of the tools needed to participate in these shop projects. Back then, teachers could give their students a more advanced education in

vocational classes because most of the students had a general knowledge of how the tools worked. Nowadays, instructors have to teach the basics of tools to ensure the safety of themselves and their students.

The CTE classes, themselves, have not changed much over the years, other than the more up-to-date tools that students use today. Welding, auto, and all of the agricultural classes have had very few changes in their time of being taught in HHS. The building trades class, however, had a huge change this year. In the past, students would build a house outside. This year, the vocational building has added a shop where a house is built inside. HHS students are given many opportunities each year to sign up for CTE classes. Many students who take these classes will end up using these skills for decades to come.

First computer at HHS, 1978

The vast world of technology has changed in various ways throughout the years. At HHS, the technology available for student use has also changed. What started as one to two calculators has led to hundreds of iPads and computers throughout the entire district.

Although it's hard to believe, the first computers HHS obtained came in the 70's. The first computers were bought by the school for the secretaries to use. This was then followed by a TRS-80 micro-computer for the physics classroom. The computers then were very different from today's computers and had to be manually programmed to use, so using them was a learning process for both the physics teacher, Mr. Gary Wold, and the secretaries. Wold talked about the computer saying,

"At the time, few, if any, knew anything [about] how to use it. With time, I learned and taught students how to use it. At [the] time, you had to write your own program, meaning you needed to learn what was called the BASIC programming language. Once you learned it, it was a wonderful language and you could do many things. However, [it] was a far cry from today's computers."

Teachers, such as Mr. Wold and Mrs. Kayleen Long, taught various subjects in their curriculum that would aid in learning about computers. For example, Long taught typing class, where students would learn to type on typewriters first and advance to typing on the actual computers avail-

Jolie Carrillo

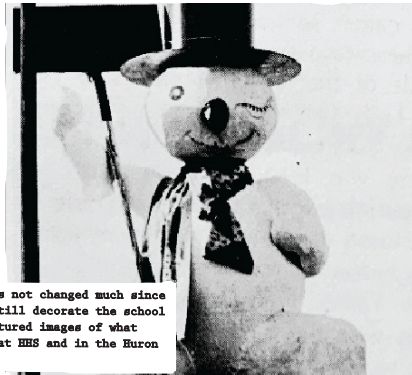
able. Wold taught programming on the computer to students and helped them learn how to navigate their way around technology. With there no longer being any typing classes today, there are still classes such as A/V Tech available for HHS students who would like to explore technology.



Former HHS teacher Mr. Gary Wold is pictured holding a modern MacBook computer which is picturing a picture of Wold pictured on a TRS-80 computer. (That's a lot of picture!)



The Christmas season at HHS has not changed much since the 70's. Students and staff still decorate the school for the holiday. Shown are captured images of what Christmas decorating was like at HHS and in the Huron community back then.



SOME THINGS NEVER CHANGE

Chloe Culver

Bathroom vandalism

When it comes to the boys' bathrooms and way of acting around the school, it is no surprise that the school's appliances are often vandalized, and behavior is out of hand. In the 1970's, HHS had the same struggles as today, according to a 1979 *Tiger Stripes* article.

"Most of us have been aware for some time now of the increasing amount of vandalism around HHS. Some of the cases that are high upon the list are theft of an expensive macramé project, destruction of the mirror in the boys' bathroom, damage to the drinking fountains in the B-hall, theft and odd-and-end damages to the cars in the parking lot, theft of the student telephone, damage to the pop machine, and locker fires. There are also several cases of smoking cigarettes and smoking up at the doorways of the school."

The boys' bathrooms today are often vandalized, whether it is taking doors off the stalls, putting pictures above toilets, or leaving behind some sort of body matter that doesn't belong in the toilet. Students also struggle with the vandalization of others' property and classroom equipment. With the rise of e-cigarettes like Juul's, many students are getting caught day to day in the bathrooms.



With the same issues today that were faced in the 70's, it's safe to say that some things never change. With unfortunate events happening around the school, it shows that students really should focus on changing their behavior when it comes to school property.

Not-so-dramatic...

FROM PAGE 3

Musicals have always been loved by the theater department. In the past two years, HHS has been able to put on musicals after several years without. *You're a Good Man, Charlie Brown* was performed last spring and was loved by the community. It was based off the *Peanuts* comic written by Charles M. Schultz. This spring, the department put on *The 25th Annual Putnam County Spelling Bee*, a county spelling bee with a few crazy kids and their interesting ways of spelling words. The HHS theater department hadn't been able to put on a musical for many years because of a lack of help or interest. In the 70's, the theater department was able to put on *The Sound of Music*. That show has a huge cast with almost twenty main acting roles. It has an intricate set as well. 1970's HHS actress Yvonne "Sissy" Van Wyhe, who played the "somewhat androgynous" Miss Casewell in *The Mousetrap*, now relays some words of wisdom for those interested in HHS theater.

"When you understand [the] intended meaning of an author and are confident with your role and you forget a line with an enormous pause you may be able to recover with some timely adlib. Sort of a 'I meant to do that' and the audience will think so too!"

Parking lot predicaments

Every day at HHS, one can find an example of bad parking. The east parking lot often gets overfilled, which leads students to park in the triangles at the end of the rows or park in the teachers' spots. In 1976, a *Tiger Stripes* editorial reported that students then had the same struggles with the parking lots as they do today.

"Parking in the senior high parking lot is utter confusion. Few people show common courtesy or obey the law with their parking habits. On average school days, one can find a minimum of 12 unauthorized vehicles in the faculty section of the lot. In proceeding to the further sections of the lot, several cars can be found parked in the most unorthodox fashion. Some cars are backed in, some are parked diagonally, and others are parked perpendicular to the curb. There are gaps between several cars where 3/4 of a car could be parked. Too bad 4/4 of a car is what we drive. If one more person in the line had parked right, someone else could have fit in. While that certain someone is going to the distant lot to park, the tardy bell rings and he or she spends an hour in detention because someone didn't feel like parking correctly that day."

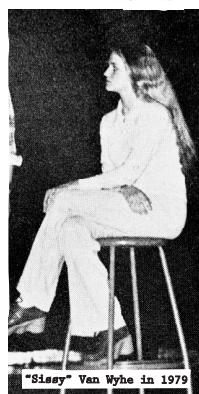
Presently, there have been many days where, due to peoples' parking, someone may have had to drive to a different lot to find a parking spot, therefore being tardy to class.



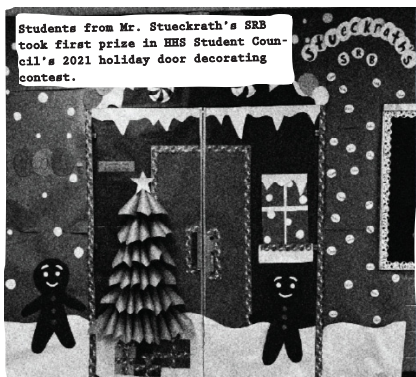
Van Wyhe does not find it surprising that Agatha Christie's work was performed again, describing Christie's "skillfully written perception of social issues" as timeless.

Van Wyhe recalls one of her past directors reluctantly handing her a rose after a performance, saying, "You don't deserve this," because she chuckled during the delivery of her part on stage.

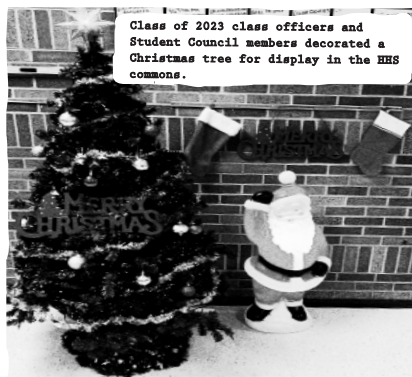
Today, Van Wyhe reflects on a line from her former role as Miss Casewell. "Don't give in... turn your back to them." Though, Van Wyhe clarifies not to turn your back to the audience, for you might not get the rose.



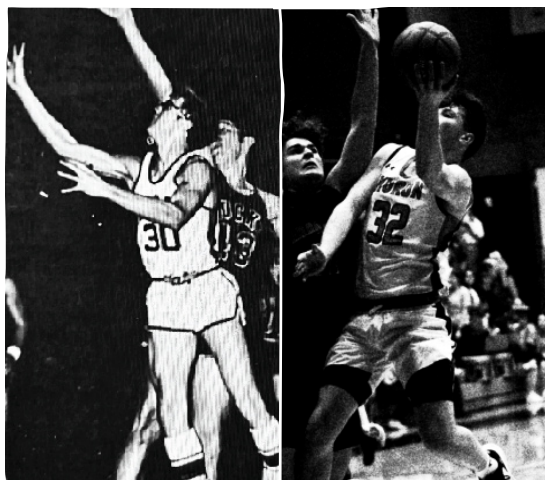
"Sissy" Van Wyhe in 1979



Students from Mr. Stueckrath's SRB took first prize in HHS Student Council's 2021 holiday door decorating contest.



Class of 2023 class officers and Student Council members decorated a Christmas tree for display in the HHS commons.



On left, an HHS basketball player from the 70's makes a layup. Note his shorts, which are much shorter than those of today's players, like HHS senior basketball player Rilyn Zavesky on right (photo by Curt Nettings).

Basketball uniform evolution

Katelyn Radke

Over the years, the style of sports-wear has adapted with the fashion styles of the day, and athletes from HHS have always had the latest styles on the court and on the field. Basketball uniforms typically consist of a jersey that features the number and last name of the player on the back, as well as shorts and athletic shoes. Players wear uniforms representing team colors, with the home team typically wearing lighter-colored uniforms and the visiting team wearing darker-colored uniforms.

In the 1970's, uniforms started to be made of lighter polyester and nylon materials. They also became tighter-fitting, and shorts were shorter, consistent with the overall fashion trends of the decade. Also at this time, women's basketball uniforms transitioned from longer-sleeved uniforms to tank-top style jerseys similar to men's basketball uniforms, which more explicitly show off players' muscle tone.



Whether enjoyed at a child's birthday party, on a Friday night, or in a league game, one of the most beloved pastimes of the 1970's was the sport of bowling. Even today, bowlers young and old can agree that Huron is a great place to lace up one's bowling shoes and listen to the thunder of the lanes.

Huron is home to two bowling alleys: Riverview Lanes, located on Highway 14 by the World's Largest Pheasant, and Fair City Lanes, located in downtown Huron on Third Street. Fair City Lanes, which has been open since 1961, is almost like a time machine that transports bowlers back over fifty years. Since its opening, the bowling alley has played host to a variety of tournaments while maintaining its retro look and feel. The layout, decorations, and even the furniture are all original to the building, according to Julie Johnson, owner of Fair City Lanes. Fair City's companion, Riverview Lanes, offers a more updated and modern atmosphere, complementing Fair

At the turn of the 21st century, basketball uniforms became more oversized and loose-fitting. Today's uniforms feature the customary tank-top style tops and shorts, typically reaching the knee or slightly above. Students today highly value how they look when they play sports. As HHS sophomore Aurora Dreyer said in a 2022 *Tiger Stripes* report, "I feel that when you look good it gives you confidence, and to win a game you need to have the mindset of a winner." By allowing players to play in uniforms that match current fashion trends as well as the styles of professional athletes, HHS athletes may have a competitive edge.



ROLLING THROUGH THE YEARS

Noah Beck

City's vibe and giving bowlers in Huron a taste of both modern bowling and a blast from the past. In the 1970's, Huron had a strong bowling program at the high school level, and the *Tiger Stripes* reported in March of 1977 that the high school boys' bowling team won the ESD conference championship for the first time that year.

Huron's current high school bowling team consists of around five to ten HHS students as well as students from schools in the surrounding area. Each bowling season typically runs in conjunction with the school year. HHS Senior Jared Steilen has been bowling in local leagues for the majority of his school career and currently bowls an average of six to eight games per week. He is an accomplished bowler, having a high game of 299, one pin away from a perfect game. For him, bowling is a family affair, as his brother, parents, cousins, and grandparents are all experienced bowlers themselves.

Forbidden mashed potato incident of 1978

Kelsey Schuchhardt

Lunchtime, according to many students, is the best time of the school day. The period is spent eating, chatting, laughing, and making memories with friends. However, HHS students in 1978 most definitely made a very "special" memory at lunch that they surely will never forget.

Gastroenteritis, more commonly referred to as food poisoning, is a condition not commonly expected to be caught from eating lunch at the school cafeteria. Huron High School students in the late 70's most likely did not anticipate getting sick from their school food, either, but unfortunately that was exactly the case. Approximately 200 students were absent in 1978 due to symptoms similar to those of the flu. Though, there was another issue. Nobody knew where the illness originated. State officials were called in to investigate the cause of the sudden illness that ravaged the building. They figured there must have been a fault in the preparation of the food; therefore, the milk, turkey, and potatoes in the kitchen were investigated. The officials concluded that the situation began from the incorrect refrigeration of the mashed potatoes previously served at lunch. The students were supposed to be fed french fries, but the machine that cooked the fries was not functioning properly. As a substitute, mashed potatoes took the place of french fries on the menu for the day. The potatoes were stored and cooled, but the refrigerator temperature was not adequate to cool them sufficiently. This caused bacteria to grow, and students eventually became ill after consumption.

As school lunch safety procedures have continued to modernize throughout the years, eating in the school cafeteria has become much less hazardous. Since the incident in 1978, HHS has thankfully not had any more sudden outbreaks of food poisoning originating in the school cafeteria.



This year, Huron hosted the Youth State Bowling Tournament. The tournament, which travels to different cities around the state, made its way back to Huron for the first time since 2015. The tournament itself stretched over several weeks, using both Fair City and Riverview Lanes to accommodate the huge number of bowlers in town. Four HHS students participated in the youth state tournament this year. Steilen, along with junior Brandon Forette, and freshmen Jonah Beck and Dylan Reindl each bowled nine games for the tournament. Forette placed 14th and Steilen placed sixth overall in all events.

Steilen encourages everyone to try bowling, even if it is just for fun. "The easiest way to get involved with bowling [is] to buy a ball, maybe join a league or two, and practice a lot." With two bowling alleys, each with a rich history, and a strong bowling program, Huron provides a welcoming atmosphere to all bowlers, past, present, and future.



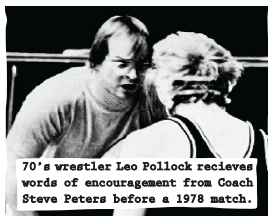
Showcased is a view of Fair City Lanes as it was in the 1970's. Even today, all of the equipment in the building remains the same.



Jared Steilen competes at the Youth State Bowling Tournament hosted in Huron this year. He forms a roll at Fair City Lanes.

RUTH'S TOOTH CENTS [ABOUT SPORTS]

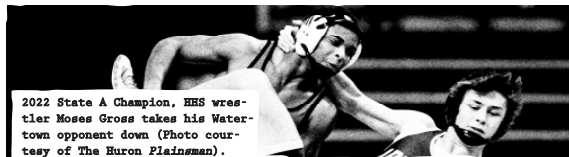
Tyson Ruth



70's wrestler Leo Pollock receives words of encouragement from Coach Steve Peters before a 1978 match.

The Huron High School wrestling team has a long history of success. Even if the team doesn't have the best record, we usually have at least a few state qualifiers to represent us, some even earning titles, such as 2020/2021 State A Champion Tyson Lien and 2022 State A Champion Moses Gross. However, it hasn't always been that way. HHS wrestling experienced a long period of bad luck in the early 70's; that is, until Coach Steve Peters turned it around.

Peters coached wrestling for the Tigers in the late 1970's. In 1978, he transformed the Huron wrestling program from a mediocre group of guys into a highly successful team. Upon his arrival, the team was "young and lacked experience", but Peters saw



2022 State A Champion, HHS wrestler Moses Gross takes his Watertown opponent down (Photo courtesy of The Huron Plainsman).

SCHOOL BOARD, MORE...

FROM PAGE 4

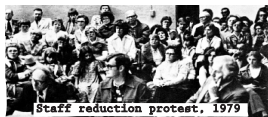
On September 27, 2021, there was another occurrence where a crowd protested during a school board meeting. The crowd was there to protest the school district's mask mandate amidst the COVID-19 pandemic. The crowd, all wearing orange, aired their concerns over their children wearing masks and favored the mandate's removal. Many parents and community members spoke on the subject. One parent stated,

"I've heard the argument that just as I don't want my children masked, there are parents that want their children masked, but here's the difference: I'm not asking that every child goes to school without a mask, I am simply asking for the choice of masking my children as their parent."

Though the school board did not take any immediate action on either of these two issues, today, Huron has both a strong elementary orchestra program and no district-wide mask mandate in effect.



Mask mandate protest, 2021



Staff reduction protest, 1979

Tiger Stadium awaits facelift

Dylan Lichty

For half a century, the iconic Tiger Stadium logo on the crowd's nest remained the same. Fittingly, it is getting a revamp after about 50 years. The previous logo is the longstanding one that many classes of Huron High School will remember. With the tiger head and letters fading from the sun over all those years, it was time for something new. The new logo will include the updated tiger logo as well as new lettering.



This great white was seen next to '79 Tiger Stripes alumni Mark Schade's monthly segment "SCHADE BARKS [ABOUT SPORTS]".

their underlying potential. He unlocked this potential by bringing energy and enthusiasm to the wrestling room and creating an atmosphere that invited challenge.

His work paid off in the Tigers' first match of the season, in which they beat the defending Class B champs, Redfield, with a score of 28-27. Fast forward to the Brookings invitational later in the season, and Huron came out on top by winning the tournament over three other teams: Brookings, Milbank, and Sisseton. After that, they travelled to Sioux Falls for the Washington Invitational and finished third out of eight teams, with two individual champs. Huron then lost three matches in a row, falling to Brookings, Watertown, and Sioux Falls Washington in dual matches. They quickly corrected this minor slump, however, with big wins over Aberdeen Central and Yankton. They went on to lose to Mitchell, and then win ten matches for a crushing 47-10 victory over the Madison Bulldogs.

The '78 Tigers ended 4th in HSD after beating Pierre 30-16. The 1978 Tiger Stripes attributed this success story to Coach Peters' intensity and words of encouragement that always seemed to motivate the team.

SLAY WHAT?

Jolia Carillo

Though the 70's were 50 years ago, we still find ourselves using the same lingo. For example, "crib" which means a person's house, or "chill" which means to relax, are both still popular terms in conversation. No matter what decade it is, there is always a need to ask for gossip. In the 70's, they'd say, "Give me the skinny!" Nowadays, people say, "Spill the tea!" Other than that, 1970's lingo is way different than current times. Some examples are shown below.

1970's:

"She's a brick house": an attractive, curvy woman

"10-4, good buddy": okay, friend (originated from CB radios)

"Cool beans": okay or sounds good

"You jivin' yet?": asking if someone is enjoying themselves

"I'm out to lunch": I'm confused

2020's:

"That's cap": you're lying

"Rizz": originates from the word "charisma", a person's potential for seducing a romantic partner

"Slay!": to do something particularly well, or impress someone

"Ick": a turnoff in someone you have romantic interest in

"Bussin": something really good or tasty



Shown below is the old Tiger Stadium logo, which was taken down to be replaced by the new tiger head logo shown at left.



FORTY-NEWS

'Popular Music Commentary'

Jake Holford

"These rockers have potential," wrote '79 Tiger Stripes reporter Scott Perrenoud when declaring Tom Petty and the Heartbreakers as the elite of the "new wavers". He was right, as Tom Petty and the Heartbreakers had enough potential to later accumulate ten #1 hits. Except, they're not all that new anymore. And, Perrenoud now reserves his time as an attorney instead of updating HBS with his monthly "Perre-News" segment of popular music commentary. Perrenoud fortunately did, however, have enough time today to update his once "cringe-inducing" music segment, this time working in collaboration with '79 classmate and former Tiger Stripes sports editor Mark Schade.

Listening to digital music at my fingertips since birth, I believe Perrenoud made a thought-provoking statement about the music lover's experience almost fifty years ago: "In our day we were pretty much limited to radio and vinyl. Albums were expensive. Mail ordering wasn't a great option, which for the most part left us making weekly treks to the local stores that carried rock albums." Likewise, Schade recalls staying up past midnight just to hear AM stations from Chicago (WLS), Oklahoma City (KOMA), and Little Rock (KAAY) play Rock and Roll. He would venture to Aberdeen or Sioux Falls to find records outside of the Top 40, deeming his challenging searches "quests". Similar to Schade, I, and so many others my age, find the 33RPM plastic discs fascinating. And for this reason, I do not find it surprising that, in 2022, vinyl records outsold CDs for the first time in more than three decades. Even themes evident in the songwriting of way back when are making a comeback. 70's Laurel Canyon singer Joni Mitchell, rather more influential than popular to her respective decade, is listed as an inspiration to many artists today. Her 1971 album "Blue" was praised by Taylor Swift, arguably the most defining artist of today's sound. Fifty years after "Blue", Swift dropped her re-recorded album "Red (Taylor's Version)". Both colorfully titled works share subjects of sheer heartbreak.



Red (Taylor's Version), 2021



Blue, 1971

counselor's corner

Sike Ma Noke

The Counselor's Corner today is a weekly informational newsletter composed by the counselors' secretary Mrs. Crystal Lien, and it consists of material related to college, career, and military opportunities. It is mainly geared towards seniors and their parents, but juniors can also look over it so that they know what to expect in their futures. The Counselor's Corner is its own multi-page document containing scholarship opportunities, reminders, and academic ventures, but it hasn't always been that in-depth. In the 70's, the Counselor's Corner was not an independent newsletter, instead a small blurb in the Tiger Stripes. The information in the blurb included reminders about school events, scholarship opportunities, and academic possibilities. The facts given were similar, but overall, it was less comprehensive.

CHERYL LADD

Noah Beck



The 1970's was a developing era for movies and television, and one of the biggest stars of that time once called Huron home. Actress Cheryl Ladd, a Huron native, was star of the hit television series *Charlie's Angels* from 1976 to 1981. Ladd, whose net worth is listed at over 12 million dollars, is a graduate of Huron High School and currently resides in Texas. The *Tiger Stripes* staff was able to interview her and ask a few questions about life as a celebrity hailing from Huron.

Ladd spent her childhood in Huron, and as a 1969 graduate of HHS, she spent her sophomore through senior years in the current high school building. While in high school, she was involved in Glee Club and the drama department, and she was also a cheerleader. Her favorite activities in high school were anything dealing with music and acting, which ended up being cornerstones of her career. When asked who her favorite teacher was, Ladd pointed to her Spanish teacher Mrs. Karen Mueller. "She gave me so much encouragement," Ladd says. Mueller still recalls Ladd's big dream.

After high school, Ladd moved to Los Angeles, where she began her career with a few singing roles that gradually transitioned into smaller acting roles. Ladd's big break came in

1976, when she was cast as Kris Munroe for the hit TV show *Charlie's Angels*. She remained a part of the cast until the show's cancellation in 1981. During her tenure with the *Angels*, she continued her music career, releasing three albums and charting a top-40 song on the Billboard Hot 100. In a 1979 *Tiger Stripes* interview, Ladd expressed a desire to get into "more



Actress Cheryl Ladd (right) poses for a picture with former HHS Spanish teacher Mrs. Karen Mueller (left) in a 2019 visit to Huron.



meaty acting" and write more music. After the cancellation of *Charlie's Angels*, she was able to do so, appearing in over twenty different movies and TV shows and writing music, with her most recent appearances coming in 2022 in the movie *A Cowgirl's Song* and the TV show *Dancing with the Stars*. She says that at this point in her career, she finds herself being "very picky" about the work she puts out. She says, "I want to do films that uplift and inspire!"

Ladd has many fond memories of growing up in Huron, and she vividly remembers the details of her childhood. "I was a happy, creative child," she says. "I was always singing and dancing and climbing trees!" Outside of school, Ladd would often hang out with friends at the Double H and the Barn, local restaurants which she also worked at as a teen. Ladd's most recent visit to Huron was in 2019 for her fiftieth class reunion, and when asked if she would return again, she said "I would love to come back for a visit."

Ladd says her advice to young actors and actresses wishing to get into show business is to have a lot of practice. "Auditions can be brutal," she says, "[but] stay strong when you get rejection and work hard learning your craft."

Band geek winning streak

Kelsey Schuchhardt

In the past 72 years, tens of thousands of high school students have auditioned for the honor of playing in the South Dakota All-State Band, a selective group consisting of the highest performing band members from around the state. The organization for the final form of the All-State Band concert has been altered within the past two decades. According to the SD All-State Band Yearbook on the SDSAA website,

"For the first fifty-five years of its existence, the South Dakota All-State Band consisted of one large ensemble. In 2006, for the first time, the All-State Band was divided into two separate, but equal, smaller ensembles. Each of the smaller All-State ensembles is named after two of South Dakota's most famous historic personalities 'Lewis' and 'Clark'. Each had its own separate concert and had its own conductor. In 2013, the two bands began to share one grand All-State Band concert."

Although the concert rules have changed over the years, the audition process for All-State band has remained the same. The playing portion of the audition still includes scales, sight reading, a solo, and a prepared etude. The terms test, worth 10% of the overall score, hasn't changed either. As time goes on, band members from all over South Dakota seem to have grown additionally competitive with their quality of performance. HHS has had numerous All-State members throughout history; however, it seems as if more students were selected in the past decades than today. In March of 1978, a grand total of 13 HHS students were accepted compared to the six that were accepted in 2023.



At left are the 13 students accepted into All-State Band in 1978 and below are the 6 students accepted in 2023.

FFA ALL THE WAY

Kelby Dickson



Future Farmers of America is a club where members come together to learn about agriculture. The club can be very beneficial to one if they plan to go into the agricultural field after high school. In fact, many past members of the Huron FFA chapter have made a career out of agriculture. FFA members compete in various Career Development Events including livestock judging, ag mechanics, nursery landscape, natural resources, veterinary science, and much more. Back in the 70's, most of the team participated in livestock judging because they had lived on a farm with some sort of animal.

Former FFA member, Scot Eckmann, participated in the livestock judging team of 1978 that went to the national convention in Kansas City, Missouri. Eckmann also participated in local competitions in Doland and Redfield, and he judged at the state convention in Brookings. Eckmann judged cattle, hogs, and sheep. The livestock competitions from the 70's were run very similarly to competitions today, except there are now goats to judge. The 70's chapter had around 30 members, while today's has around 45, so the numbers have not changed much considering the growth of the school. Another similarity between FFA then and now is the area of community service. The 70's chapter did many community service activities, such as pheasant restoration, fruit sales, helping at the fairgrounds, and planting trees. Currently, HHS FFA members still sell fruit and work at the fairgrounds as well as work at the circus and set up for local activities.

Eckmann's favorite part of FFA was being a chapter officer. He feels that FFA molded him into who he is today, and it taught him a lot about his job. Today's students feel the same. Noah Beck, class of 2023, says that FFA exposed him to a different set of skills that he never would've found without joining the group.



Facing changes

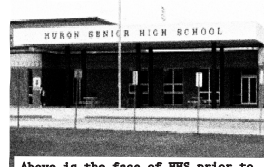
Marisol Dubon



An alumnus of the 1970's standing outside of Huron High School today may notice something different as compared to back in the day. The building has evolved in its security and appearance with recent construction. When comparing the building of HHS in the 70's to the building today, one can point out the many differences. The offices are now covered in spherical glass, while having curtains that can be easily accessed. Before, the building had no glass except for the windows on the entrance doors. Now, instead of just walking directly into the school, visitors have to go through the office or through the electronically locked

doors which can be opened by those in the office.

Huron High School recently decided to upgrade for better safety precautions and to dissuade students from opening the side doors to other students or possible threats. In the 70's, HHS students were allowed to enter through the side doors at any time without being punished, while today there is risk of suspension for doing so. When driving past HHS, one may see how full both parking lots are. This is normal for students today, but in the 70's, several students just walked or rode their bikes.



Above is the face of HHS prior to the new addition below that was completed in 2020.



Can we still survive?

Jake Holforty

AN INTERVIEW WITH

DOUG KLUDT



POLLUTION! Tired of the subject? In an April, 1971 edition of the *Tiger Stripes*, reporter Doug Kludt asked his classmates this same question in an article headlined "Can We Survive?", which observed the negative trends in pollution during the 70's. After considering the seemingly less infinite possibilities Mother Earth had to offer due to peoples' worship of technology, Kludt prompted individuals to "adopt the philosophy of doing things as the islanders have, because that's what we're on; it's round, and there's only so much of everything." Closing out his article, Kludt piggybacked off of a growing belief that environmental survival is in the hands of those graduating high school within the next five years. "We are indeed life's last chance... We must begin now, for tomorrow may be too late." Just over fifty years later, Kludt was asked on his views regarding the 1971 article and its arguments.

Q: Do you still think that pollution is a big threat today? If so, why?

A: If pollution is defined as poor air and water quality, it is not as big of a problem as it was in 1971. We've made significant advances in that regard. But rapid climate change is worse today. In the last 52 years we have failed to appreciably reduce our reliance on fossil fuels and, as a consequence, we find ourselves on the brink of an irreversible catastrophe.

Q: Do you think that your generation helped or harmed the problem? If so, to what extent?

A: My generation helped reduce the problem by implementing clean air and water standards. That really worked. But my generation also failed to take climate change seriously enough. Far too many of my generation are climate change deniers.

Q: Do you think our generation can save the planet, or are we too far gone?

A: We can still save the planet if we muster the political will to do so. That will be a tall order.

Q: If you were to write this article today, what would you say differently, if anything?

A: If I were to write this article today, I would try to include scientific facts with authoritative sources to bolster my arguments. I would also lighten up on my criticism of technology. While technology has contributed to the environmental crisis, it has also given us the means to solve it.

CLOSE-UP: HHS numbers Dylan Lichty

During the 1970's, HHS did not host the four grade levels that it currently does, just sophomore through senior grades. Here is a comparison of enrollment at the start of the school year from half of a century ago and today.

1972-1973 HHS enrollment:	2022-2023 HHS enrollment:
	freshmen 225
sophomores 314	sophomores 250
juniors 309	juniors 190
seniors 287	seniors 172
total 910	total 837

Dancing the years away

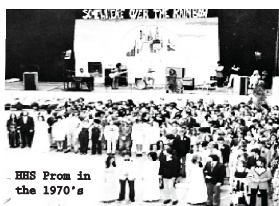
Marisol Dubon

Since the 1970's, prom has changed in many ways, but it has also kept some of the traditions the same. When it comes down to comparing prom in the 70's and prom today, the years have caused a lot of change to a huge event.

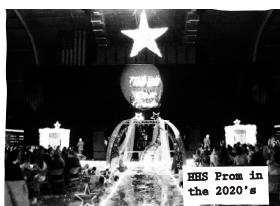
For starters, the junior class used to sell magazines for their fundraiser. Now, the junior classes have the opportunity to choose between selling popcorn, cheese, or cookie dough. For a couple of years, the banquet was held in the Arena, which meant having a sort-of buffet before the Grand March. Now, people have normalized simply gathering at someone's house or going out to eat before arriving at the prom. When it came time for music, high schoolers in the 70's would have a band play for them like the Spectacles from Minneapolis. Today's prom committee hires a DJ to play any sort of music genre. Back then, waiters and waitresses would dress up according to the prom theme, but nowadays, waiters and waitresses are to wear white and black. HHS Prom in the 70's also had a concession stand where they would give out free snacks, punch, and water.

Although today's prom doesn't have a concession stand, it still offers students free water.

In the past, prom was to start at 9 p.m. and run until 12:30 a.m.. After prom in the 70's, sophomores and those who attended prom were allowed to attend a movie at the theatre. Tickets were to be bought in advance and were sold for one dollar. The movie would start at 1:30 a.m. and would go until 3:30 a.m.. Now, the after-prom activities are called post prom. For current post prom, students, including the sophomores who helped out at prom, don't go to the movies but instead go to the Campus Center. There, they do an abundance of activities: sumo wrestling, bouncy house arcades, hypnotic sessions, and prize winning. In the 70's, the day after prom, students could go for breakfast at the Inn for only one dollar and fifty cents. Today, students do not follow that tradition, since post prom is done at 4 a.m.. HHS Prom has definitely changed in many ways and will adapt to the changes of each future generation.



HHS Prom in the 1970's



HHS Prom in the 2020's

Frage und Antwort (Question and Answer)

Jake Holforty

1970's HHS German teacher Herr Richard Reimer and 2020's HHS German teacher Frau Heidi Holforty were asked the same questions about teaching German. See their answers below.

Q: What made you become a German teacher?

Reimer's A: I often thought about teaching while I was in high school, probably math, but really liked my German classes in college. Probably influenced somewhat by my German heritage. My favorite grandfather came from Germany in the early 1900's.

Holforty's A: My mother comes from Germany, and that is why I was interested in taking German in high school. Then, I had an amazing teacher, Herr Reimer, who not only got me excited about the German language and culture, but also inspired me to become a teacher. He always made class interesting, teaching us not only the language, but the history and culture of Germany as well. More importantly, he was sincerely kind and compassionate.

Q: What is your best and worst memory from the trips to Germany?

Reimer's A: My best memory from the eight student trips is that each time I got compliments from German hotel and restaurant managers about how well behaved my students were. Not a worst memory but the most stressful for me was during the Cold War years when I took my students through Checkpoint Charlie through the Berlin Wall with all the armed guards into communist East Germany. I was always relieved when I got them all back into West Berlin. The actual worst was when I had to put a student in the hospital.

Holforty's A: One specific best memory I have comes from a little language mistake from a student. We had the most wonderful bus driver, Josef, whom the kids and adults adored. One student tried to tell him in German, "You're my favorite driver", and instead he said, "You're my favorite color!" I like to use that phrase now as a compliment to people I admire! I think it actually makes a lot of sense! The stress that I felt the entire time we were there is my worst memory. Being responsible for other people's children in a different country is a lot to take on. The enjoyment of the trips was always accompanied by a tinge of anxiety and worry. It was always a huge relief when we returned students to their parents safe and sound!

Q: What did/do you hope for the German program to look like 50 years from when you began teaching it? Did/do you think it would/will last?

Reimer's A: I had hoped the German program would survive. I was always proud of being able to maintain one of the few four-year programs in the state with great enrollment numbers. The program has continued in good hands with great instructors who have adapted as time goes on. Great to have one of my former students as the current instructor.

Holforty's A: The German program has been going strong for many years, and I think that's a testament to the teachers and support we've had from our school district and community. With so many people in our region with German ancestry, my hope is that it will continue to thrive. It's important for students to preserve their heritage and to develop an appreciation, understanding, and respect for other cultures and languages. Maybe I will inspire one of my students to continue the program when I retire!



To the graduating class of...

Sike Ma Noke

Since the 70's, HHS has had a multitude of graduation speakers deliver their well-prepared commencement speech to a respective senior class. Every year, graduation speakers are chosen based on the class's votes. The class of 2020 and 2022 chose HHS librarian Mrs. Rachel Kary as their commencement speaker. Almost fifty years ago, the class of 1979 elected class president Todd Sondreal to write them a last goodbye. Kary and Sondreal were interviewed with similar questions to see how they put the pieces together to form their speeches. When asked if there was anything or anyone she took inspiration from when composing her speeches, Kary stated,

"My parents speak in public often, and they do an amazing job. I definitely took inspiration from them when composing my speech and incorporated tips they have taught me about life in general and public speaking - speak clearly and slowly, keep it short and to the point, include something funny, and remember to breathe. I was also inspired by the students in the graduating classes and my own children. I spent a great deal of time thinking about what would be most helpful for students as they embark on their future aspirations and what I hope for them in the future."

When asked the same question, Sondreal responded,

"Being 18 years old and mildly rebellious, I initially wrote about the things I didn't like about the education system in Huron. As it got closer and closer to graduation day, Mrs. Kool asked me to try to come up with something more positive, as she knew I had it in me. I sat down and wrote a poem about the thing I most liked about my K through 12 experience, I wrote about friends. I handed it to Mrs. Kool to read, she changed two words and smiled at me as she handed it back."

If Sondreal had to do the same process again right now, he wouldn't alter much: "If I were to change anything, it might have been to add a few personal stories about interacting with my friends." While Sondreal had a goal to not sound like every other graduation speaker he had heard year after year, Kary had a goal for the two classes to find something to take from her speeches, something to connect with, or something to inspire from.

Kary and Sondreal both have similar hopes for the graduating class fifty years from now - happiness, success, and a continuous strive to make a positive change.

How it was made: school newspaper

Jake Holforty

Q&A

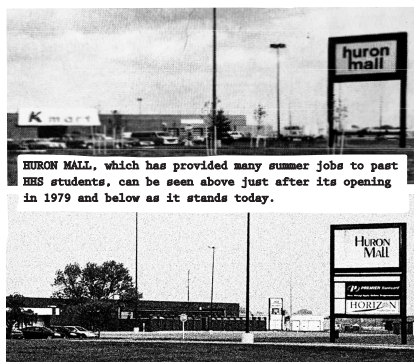
Dr. Marilyn Hofer was one of the previous advisors for the *Tiger Stripes*. She has had many years of experience not only teaching but also being involved with journalism from when she was in high school. With technology having one of the most notable changes since the 70's, it is hard to imagine how the basis of this Throwback Issue, a school newspaper from the 1970's, was made. Below is what Dr. Hofer had to say.

Q: How were school newspapers produced and assembled when you were in high school in the 1970's?

A: The student newspaper in Fridley [where I grew up] was called *Tiger's Tale*. But like Huron, Fridley's mascot was a tiger, as you may have guessed. The newspaper was produced by reporters attending the various school events, interviewing participants and coaches, and reporting results. To assemble the newspaper, reporters used typewriters to write their stories line-by-line. A return key on the typewriter had to be pressed each time words reached the end of a line (there was no automatic wrap around like there is in the software we now have on a computer), and the typing had to fit within the columns. So, the reporter had to pay close attention to how the story fit, and if the reporter went over the line, the whole page had to be retyped.

Q: Where and how was your high school newspaper printed, and how was it distributed to the student body and public?

A: When the stories were written and the layout fit, the pages were sent out to a local printing company, and we waited several days for the finished product to be sent back to the school. The paper was then put out in newspaper racks in the school entryway and lunchroom. There was no plan to distribute the newspaper to the public.



HURON MALL, which has provided many summer jobs to past HHS students, can be seen above just after its opening in 1979 and below as it stands today.

Q: What do you think is the biggest difference in the making of school newspapers when comparing then to now?

A: The biggest difference is the process. Not only did the reporters have to focus on the spacing of each line, they individually checked the spelling of each word rather than using spellcheck. Photos were not instantaneous. The photos were taken with a manual camera and later--usually the next day--developed in a dark room rather than using a digital camera. Photographers hoped they had taken a quality photo, since the event they were photographing was already over by the time the pictures were developed. However, there are many similarities of then and now. Staff members brainstormed what would make interesting stories. Reporters were careful to check their facts for accuracy, write in a neutral voice except on the editorial page, and get lively quotes for the stories and action captions for the pictures.

Tiger Stripes

published monthly during the school year by the students of Huron Senior High School Huron, South Dakota

editors / JAKE HOLFORTY, BRYN HUBER, DYLAN LIGHTY, SYDNEE MITCH, CLAIRE SCHOENHARD

reporters / NOAH BECK, KELBY DIKSON, JAKE HOLFORTY, BRYN HUBER, DYLAN LIGHTY, SIKE MA NOKE, MADISON PERRY, KATELYN RADKE, TYSON RUTH, CLAIRE SCHOENHARD, GAIL TRANDALL, JOLIE CARRILLO, KAIKEN CAUDELL, CHLOE OULVER, MARISOL OUBON, EH LEE PAW, KELSEY SCHUCHHARDT, ANTONY SORTO

graphic arts designers / NOAH BECK, JAKE HOLFORTY, GAIL TRANDALL, ANTONY SORTO

advisor / MRS. SARAH RUBISH

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